

COURSE-XV: (Option-I) Literature and Gender (Part-I)

Max. Marks : 80

Time :3 Hours

Note: (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two Questions will be set from each unit.

Unit-I	Charlotte Bronte: <i>Jane Eyre</i>
Unit-II	Virginia Woolf: <i>To the Lighthouse</i>
Unit-III	Virginia Woolf: <i>A Room of One's Own</i>
Unit-IV	Doris Lessing: <i>The Golden Notebook</i>

BOOKS RECOMMENDED:

1. Ruthwen, K.K. *Feminist Literary Studies: An Introduction*.
2. Showalter, Elaine. *A Literature of Their Own*.
3. Gilbert, Sandra and Susan Gubar: *The Madwoman in the Attic*.
4. Moody, A.D. *Virginia Woolf*:
5. Bennett, Joan. *Virginia Woolf: Her Art as a Novelist*.
6. Reid, Su, ed. *Mrs. Dalloway and To the Lighthouse*.
7. Stubbs, Patricia. *Women and Fiction*.
8. Rubenstein, Robert. *The Novelistic Vision of Doris Lessing*

9. Beja, Morris ed. *To the Lighthouse: A Collection of Critical Essays*.