Time :3 Hours

## Note: (To be printed in the question paper)

- 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
- 2. Each of the 5 questions carries 16 marks.

### Note for paper- setters:

- 1. The paper-setter will set 9 questions in all.
- 2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
- 3. Two Questions will be set from each unit.

Unit-I Aristotle: Poetics

Unit-II Bharatmuni: Natyashastra (Ed. Dr. N.P. Unni) Chapter-I: The Origin of Drama

Chapter-VI: Sentiments; Chapter-VII: The Exposition of Emotion

Unit-III Horace : Ars Poetica

Unit-IV Dr. Johnson : Preface to Shakespeare

# **BOOK RECOMMENDED:**

- 1. James, R.A.J. Scoot. *The Making of Literature*.
- 2. Daiches, David. *Critical Approaches to Literature*.
- 3. Wimsatt, W.K. Jr. & Cleanth Brooks. Literary Criticism.
- 4. Blamires, Harry. A History of Literary Criticism.
- 5. Habib, M.A.R. A History of Literary Criticism.

COURSE-XII: American Literature (PART-I)

Max. Marks: 80

Time : 3 Hours

Note: (To be printed in the question paper)

- 1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
- 2. Each of the 5 questions carries 16 marks.

#### Note for paper- setters:

- 1. The paper-setter will set 9 questions in all.
- 2. Question No. 1 shall consist of four short answer type question evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
- 3. Two Questions will be set from each unit.

Unit-I Walt Whitman: "One's Self I Sing", "There was a Child Went Forth", "When

Lilacs Last in the Dooryard Bloom'd", "Crossing Brooklyn Ferry",

"On the Beach at Night", "Song of Myself" (Section 6 and

Section 32)

Unit-II Emily Dickinson: "This is My Letter to the World", "Success is Counted

Sweetest", "Much Madness is Divinest Sense",

"Because I could not stop for Death", "A Narrow Fellow in

the Grass", "The Heart Asks Pleasure First", "I Never Saw a

Moor", "A Bird Came down the Walk".

Unit-III Mark Twain: The Adventures of Huckleberry Finn

Unit-IV Henry James: The Portrait of a Lady

#### **BOOKS RECOMMENDED:**

- 1. Pearce, Roy Harvey. The Continuity of American Poetry.
- 2. Chase, Richard. The American Novel and Its Tradition.
- 3. Waggoner, Hyatt Howe. American Poets.