

Outline of Test, Syllabi and Courses of Reading for M.A. (Final) English Third and
Fourth Semester Examinations (effective from the Academic session **2013-14**).

OUTLINES OF TEST

THIRD SEMESTER

		Max. Marks	End Semester Exam/Theory	Internal Assessment	Time
COURSE-XI	CRITICAL THEORY (PART-I)	100	80	20	3 Hours
COURSE-XII	AMERICAN LITERATURE (PART-I)	100	80	20	3 Hours
COURSE-XIII	INDIAN WRITING IN ENGLISH (PART-I)	100	80	20	3 Hours
COURSE-XIV	OPT. (I) COLONIAL AND POST-COLONIAL STUDIES (PART-I)	100	80	20	3 Hours
	OPT. (II) ENGLISH LANGUAGE (PART-I)	100	80	20	3 Hours
COURSE-XV	OPT. (I) LITERATURE AND GENDER (PART-I)	100	80	20	3 Hours
	OPT. (II) LITERATURE AND PHILOSOPHY (PART-I)	100	80	20	3 Hours
	OPT. (III) NEW LITERATURES (PART-I)	100	80	20	3 Hours

FOURTH SEMESTER

		Max. Marks	End Semester Exam/Theory	Internal Assessment	Time
COURSE-XVI	CRITICAL THEORY (PART-II)	100	80	20	3 Hours
COURSE-XVII	AMERICAN LITERATURE (PART-II)	100	80	20	3 Hours
COURSE-XVIII	INDIAN WRITING IN ENGLISH (PART-II)	100	80	20	3 Hours
COURSE-XIX	OPT. (i) COLONIAL AND POST-COLONIAL STUDIES (PART-II)	100	80	20	3 Hours
	OPT. (ii) ENGLISH LANGUAGE (PART-II)	100	80	20	3 Hours
COURSE-XX	OPT. (i) LITERATURE AND GENDER (PART-II)	100	80	20	3 Hours
	OPT. (ii) LITERATURE AND PHILOSOPHY (PART-II)	100	80	20	3 Hours
	OPT. (iii) NEW LITERATURES (PART-II)	100	80	20	3 Hours

M.A. (FINAL) ENGLISH

THIRD SEMESTER

COURSE-X1: Critical Theory (PART-I)

Max.Marks : 80

Time :3 Hours

Note: (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two Questions will be set from each unit.

Unit-I Aristotle: *Poetics*

Unit-II Bharatmuni : *Natyashastra* (Ed. Dr. N.P. Unni) Chapter-I: The Origin of Drama
Chapter-VI: Sentiments; Chapter-VII: The Exposition of Emotion

Unit-III Horace : *Ars Poetica*

Unit-IV Dr. Johnson : *Preface to Shakespeare*

BOOK RECOMMENDED:

1. James, R.A.J. Scoot. *The Making of Literature*.
2. Daiches, David. *Critical Approaches to Literature*.
3. Wimsatt, W.K. Jr. & Cleanth Brooks. *Literary Criticism*.
4. Blamires, Harry. *A History of Literary Criticism*.
5. Habib, M.A.R. *A History of Literary Criticism*.

COURSE-XII: American Literature (PART-I)

Max. Marks : 80

Time : 3 Hours

Note: (To be printed in the question paper)