

**M.A. (FINAL) ENGLISH
FOURTH SEMESTER**

COURSE-XVI: Critical Theory (PART-II)

Max. Marks : 80

Time :3 Hours

Note: (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two Questions will be set from each unit.

Unit-I	William Wordsworth: <i>Preface to Lyrical Ballads</i>
Unit-II	Matthew Arnold: Selections from <i>Essays in Criticism</i> <ol style="list-style-type: none">1. "The Function of Criticism at the Present Time"2. "The Study of Poetry"3. "John Keats"
Unit-III	(i) Virginia Woolf: "Modern Fiction" (ii) T.S. Eliot: "Tradition and the Individual Talent" (iii) I.A. Richards: Chapters XXVII and XVIII of <i>Principles of Literary Criticism</i> ("Levels of Response and the Width of Appeal" and "The Allusiveness of Modern Poetry")
Unit-IV	(i) Saussure: "The Object of Study" (ii) Elaine Showalter: "Feminist Criticism in Wilderness" (iii) M.H. Abrams: "The Deconstructive Angel"

BOOK RECOMMENDED:

1. James, R.A.J. Scott. *The Making of Literature*.
2. Daiches, David. *Critical Approaches to Literature*.
3. Wimsatt, W.K. & Cleanth Brooks: *Literary Criticism*.
4. Blamires, Harry. *A History of Literary Criticism*.
5. Habib, M.A. R. *A History of Literary Criticism*.