

COURSE-XIII: Indian Writing in English (Part-I)

Max.Marks : 80

Time :3 Hours

Note: (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for paper- setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each answer should be of about 100-150 words. There will be no internal choice in this question.
3. Two Questions will be set from each unit.

Unit-I Sri Aurobindo: *Savitri*, Book IV

Unit-II Kamala Das: The following Poems from R. Parthasarathy, ed.

Ten Twentieth Century Indian Poets.

“The Freaks”, “My Grandmother’s House”, “A Hot Noon in Malabar”, “The Sunshine Cat”, “The Invitation”, “The Looking Glass”.

Unit-III Jayant Mahapatra: “The Logic”, “A Missing Person”, “Glass”, “The Whorehouse in a Calcutta Street”, “Indian Summer”, “Lost”.

Unit-IV Mulk Raj Anand: *Coolie*

BOOKS RECOMMENDED:

1. Naik, M.K. ed. *Aspects of Indian Writing in English*.
2. ...*Mulk Raj Anand*...
3. Prasad, Madhusudan. *Jayant Mahapatra*.
4. Ezekiel, Nissim. *Contemporary Poets*.
5. Peeradine, Saleem. *Contemporary Indian Poetry: An Assessment*.
6. Gokak, Vinayak Krishna. *Sri Aurobindo Seer and Poet*.
7. Sharma, K.K., ed. *Indo English Literature: Collection of Critical Essays*.
8. ... *Perspectives on Mulk Raj Anand* .