

**M.A. (PREVIOUS) ENGLISH
SECOND SEMESTER**

COURSE-VI : LITERATURE IN ENGLISH: 1550-1660 (Part-II)

**Max. Marks : 80
Time : 3 Hours**

Note: (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions will be set from each unit.

Unit-I: William Shakespeare : *Hamlet*

Unit-II: John Donne : The following poems from *The Metaphysical Poets* ed. Helen Gardner

(Penguin) are prescribed:

"The Flea",
"The Good Morrow", "Song: Go and Catch a Falling Star",
"The Sun Rising", "The Canonization", "A Valediction:
Forbidding
Mourning", "The Extasie", "Batter My Heart: Three Person' d
God",
"Loves Growth", "Since she whome I lovd, hath payd her last
debt".

Unit-III: John Webster : *The Duchess of Malfi*

Unit-IV: Francis Bacon : "Of Unity in Religion", "Of Simulation and Dissimulation",
"Of Friendship", "Of Ambition",
"Of Great Place", "Of Studies",
"Of Truth", "Of Nature in Men", "Of Love", "Of Parents and
Children"

BOOKS RECOMMENDED:

1. Fredson, Bowers. *Elizabethan Revenge Tragedy*.
2. Una, Ellis *The Jacobean Drama*.
3. Irving, Ribner. *Jacobean Tragedy: The Quest for Moral Order*.
4. Bradley, A.C. *Shakespearean Tragedy*.
5. Harbage, Alfred, ed. *Twentieth Century Views on Shakespeare*.
6. Bennet, Joan. *Five Metaphysical Poets*.
7. Redpath, Theodore. *The Songs and Sonnets of John Donne*.
8. Miner, Earl. *The Metaphysical Mode from Donne to Cowley*