

COURSE-VII: LITERATURE IN ENGLISH: 1660-1798 (Part-II)

Max. Marks : 80
Time : 3 Hours

Note: (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions will be set from each unit.

Unit-I: Daniel Defoe : *Robinson Crusoe*.

Unit-II: Henry Fielding : *Joseph Andrews*

Unit-III: (i) Joseph Addison : "The Aims of *The Spectator*", "Female Orators", "Sir Roger at the Assizes" "Milton –I", "Milton –II".
(ii) Richard Steele : "The Spectator's Club", "Duelling".

Unit-IV: Samuel Johnson : "The Vanity of Human Wishes", "London"

BOOKS RECOMMENDED

1. Lannering, J. *Studies in the Prose Style of Joseph Addison*
2. Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*.
3. Ellis, F.H., ed. *Twentieth Century Interpretations of Robinson Crusoe*.
4. Ford, Boris, ed. *From Dryden to Johnson. The New Pelican Guide to English Literature, Vol. 4*.
5. Rogers, Pat. *Samuel Johnson*.
6. Hudson, Nicholas. *Samuel Johnson and Eighteenth Century*.
7. Bloom, Edward. *Addison and Steele: The Critical Heritage*.
8. Battestin, Martin C and Ruth Battestin. *Henry Fielding: A Life*.
9. Rawson, Claude. *Henry Fielding and the Augustan Ideal Under Stress*.