

COURSE-III : LITERATURE IN ENGLISH: 1798-1914 (Part-I)

Max. Marks : 80
Time : 3 Hours

Note: (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions will be set from each unit.

Unit-I: William Wordsworth : "To the Cuckoo", "The Solitary Reaper", "Daffodils", "Tintern Abbey", "Ode on Intimations of Immortality", "Lucy Gray", "Simon Lee, The Old Huntsman", "The Tables Turned".

Unit-II John Keats : "On First Looking into Chapman's Homer", "When I have
Fears that I may Cease to Be", "Ode to a Nightingale", "Ode on a Grecian Urn", "Ode on Melancholy", "To Autumn", "To Psyche".

Unit-III: Charles Dickens : *Oliver Twist*

Unit-IV: George Eliot : *The Mill on the Floss*

BOOKS RECOMMENDED:

1. Bowra, C.M. *The Romantic Imagination*.
2. Reeves, James. *A Short History of English Poetry*.
3. Abrams, M.H. *English Romantic Poets: Modern Essays in Criticism*.
4. Batho, E. and B. Dobree. *The Victorians and After 1830-1914*.
5. Leavis, F.R. *New Bearings in English Poetry*.
6. Hartman, G.H. *Wordsworth's Poetry. 1787-1834*.
7. Bateson, F.W. *Wordsworth: A Re-Interpretation*.
8. Bate, Walter Jackson, ed. *Keats*.
9. Fraser, G.S. *John Keats: Odes*.

10. Ford, Borid, ed. *The New Pelican Guide to English Literature_Volumes 5 and 6.*
11. Leavis, F.R. and Q.D. Leavis. *Dickens: The Novelist.*
12. Hall, Stephan, ed. *Charles Dickens.*
13. Creeger, George R., ed. *George Eliot: A Collection of Critical Essays._*
14. Stephen, Leslie. *George Eliot.*