

M.A. (PREVIOUS) ENGLISH

FIRST SEMESTER

COURSE-I: LITERATURE IN ENGLISH: 1550-1660 (Part-I)

Max. Marks : 80
Time : 3 Hours

Note: (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions will be set from each unit.

Unit-I: Philip Sidney : The following Sonnets from *Astrophel and Stella* are prescribed:
“Loving in truth, and fain in verse my love to show”,
“Not at first sight, nor with a dribbed shot”,
“Virtue, alas, now let me take some rest”,
“It is most true, that eyes are formed to serve”,
“Reason, in faith thou art well serv'd, that still”,
“Alas have I not pain enough, my friend”,
“You that do search for every purling spring”,
“Your words, my friend, right healthful caustics, blame”,
“Because I oft, in dark abstracted guise”,
“Come, let me write, And to what end?”,
“This night while sleep begins with heavy wings”,
“Stella oft sees the very face of woe”,
“No more, my dear, no more these counsels try”,
“Desire, though thou my old companion art”

Unit-II: Christopher Marlowe : *Doctor Faustus*

Unit-III: John Milton : *Paradise Lost*, Book-I

Unit-IV: William Shakespeare : *Twelfth Night*

BOOKS RECOMMENDED:

1. Reeves, James. *A Short History of English Poetry*.
2. Sanders, Andrew. *The Short Oxford History of English Literature*._

3. Ringler, William A., ed. *The Poems of Sir Philip Sidney*.
4. Charlton, H.B. *Shakespearean Comedy*.
5. Palmer, John *Comic Characters in Shakespeare*.
6. Barber, C.L. *Creating Elizabethan Tragedy: The Theater of Marlowe and Kyd*.
7. Levin, Harry. *Christopher Marlowe: The Overreacher*.
8. Steans, J.B. *Marlowe: A Critical Study*.
9. Barker, Arthur E, ed. *Milton: Modern Essays in Criticism*.
10. Danielson, Daniss, ed. *The Cambridge Companion to Milton*.