

**COURSE-V: STUDY OF A GENRE (OPTION-i) FICTION (PART -I)**

**Max. Marks** : 80  
**Time** : 3 Hours

**Note:** (To be printed in the question paper)

1. Besides Question No. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

**Note for Paper-Setters:**

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions evenly spread over the whole syllabus. Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions will be set from each unit.

Unit-I	E.M. Forster	: <i>Aspects of the Novel</i>
Unit-II	Jane Austen	: <i>Pride and Prejudice</i> _
Unit-III	Nathaniel Hawthorne	: <i>The Scarlet Letter</i>
Unit-IV	James Joyce	: <i>A Portrait of the Artist as a Young Man</i>

**BOOKS RECOMMENDED:**

1. Kettle, Arnold. *An Introduction to the English Novel Vol.1*
2. Wright, Andrew H. *Jane Austen's Novels*.
3. Watt, Ian, ed. *Jane Austen*.
4. Gransden, K.W. *E. M. Forster*.
5. Bradbury, Malcolm, ed. *Forster: A Collection of Critical Essay*.
6. Waggoner, Hyatt H. *Hawthorne: A Critical Study*.
7. Attridge, Derek, ed. *The Cambridge Companion to Joyce*.\_
8. Fairhall, James. *James Joyce and the Question of History*.\_