

## LESSON PLAN FOR EVEN SEMESTER

### SESSION 2017-2018

**Name of Associate Professor: DR. RITU KUMAR**

**Class/Section: BA-I (A)**

**Subject: ENGLISH (TEXT)**

UNIT - I	Chapter 1; Pigeons at Day Break ; Chapter 2: With the Photographer	
	THEORY	PRACTICAL
Day1 Date 1-1-18	Introduction of the author and the story.	
Day2 Date 2-1-18	Text of Pigeons at Day Break	
Day3, Date 3-1-18	Text of Pigeons at Day Break	
Day4 Date 4-1-18	Text of Pigeons at Day Break	
Day5 Date 5-1-18	Text of Pigeons at Day Break	
Day6 Date 6-1-18	Comprehension Exercises	
Day7 Date 8-1-18	Comprehension Exercises	
Day8 Date 9-1-18	Comprehension Exercises	
Day9 Date 10-1-18	Comprehension Exercises	
Day10 Date 11-1-18	Vocabulary Exercises	
Day11 Date 12-1-18	Vocabulary Exercises	
Day12 Date 13-1-18	Revision and Doubts	
Day13 Date 15-1-18	<b>Chapter 2; With the Photographer; Introduction of the Author and the Story</b>	
Day 14 Date 16-1-18	Text of With the Photographer	
Day15 Date 17-1-18	Text of With the Photographer	
Day16 Date 18-1-18	Text of With the Photographer	
Day17 Date 19-1-18	Comprehension Exercises	

Day18 Date 20-1-18	Comprehension Exercises	
Day19 Date 22-1-18	<b>Holiday</b>	
Day20 Date 23-1-18	<b>Sports Day</b>	
Day21 Date 24-1-18	<b>Holiday</b>	
Day22 Date 25-1-18	Comprehension Exercises	
Day23 Date 26-1-18	<b>Holiday</b>	
Day 24 Date 27-1-18	Vocabulary Exercises	
Day25 Date 29-1-18	Vocabulary Exercise	
Day26 Date 30-1-18	Revision and Doubts	
Day27 Date 31-1-18	<b>Holiday</b>	
<b>UNIT-2</b>	<b>Chapter 3; The Journey; Chapter 4: The Refugee</b>	
	<b>THEORY</b>	<b>PRACTICAL</b>
Day1 Date 1-2-18	Chapter 3; The Journey; Introduction to the Author and Story	
Day2 Date 2-2-18	Text of The Journey	
Day3 Date 3-2-18	Text of The Journey	
Day4 Date 5-2-18	Text of The Journey	
Day5 Date 6-2-18	Text of The Journey	
Day6, Date 7-2-18	Comprehension Exercises	
Day7 Date 8-2-18	Comprehension Exercises	
Day8 Date 9-2-18	Assignment 1 / Comprehension Exercises	
Day9 Date 10-2-18	<b>Holiday</b>	
Day10 Date 12-2-18	Vocabulary Exercises	
Day11 Date 13-2-18	<b>Holiday</b>	
Day12	Vocabulary Exercises	

Date 14-2-18		
Day13 Date 15-2-18	Revision and Doubts	
Day14 Date 16-2-18	<b>Chapter 4; The Refugee; Introduction of the Author and the Story</b>	
Day15 Date 17-2-18	Text of The Refugee	
Day16 Date 19-2-18	Text of The Refugee	
Day17 Date 20-2-18	Text of The Refugee	
Day18 Date 21-2-18	Text of The Refugee	
Day19 Date 22-2-18	Comprehension Exercises	
Day20 Date 23-2-18	Comprehension Exercises	
Day21 Date 24-2-18	Comprehension Exercises	
Day22 Date 26-2-18	Vocabulary Exercises	
Day23 Date 27-2-18	Vocabulary Exercises	
Day24 Date 28-2-18	<b>Holiday</b>	
Day25 Date 1-3-18	<b>Holiday</b>	
Day26 Date 2-3-18	<b>Holiday</b>	
Day27 Date 3-3-18	<b>Holiday</b>	
Day28 Date 5-3-18	Revision and Doubts	
Day29 Date 6-3-18	Test of Chapter 3 and 4	
<b>UNIT – 3</b>	<b>Chapter 5; Bellows for the Bullock: A Haryanavi Folk Tale; Chapter 6: Panchlight</b>	
	<b>THEORY</b>	<b>PRACTICAL</b>
Day1 Date 7-3-18	Chapter 5; Bellows for the Bullock: A Haryanavi Folk Tale; Introduction of the Author and Story	
Day2 Date 8-3-18	Text of the Bellows for the Bullock: A Haryanavi Folk Tale	
Day3 Date 9-3-18	Text of the Bellows for the Bullock: A Haryanavi Folk Tale	

Day 4 Date 10-3-18	Text of the Bellows for the Bullock: A Haryanavi Folk Tale/ Assignment 2	
Day5 Date 12-3-18	Text of the Bellows for the Bullock: A Haryanavi Folk Tale	
Day6 Date 13-3-18	Comprehension Exercises	
Day7 Date 14-3-18	Comprehension Exercises	
Day8 Date 15-3-18	Comprehension Exercises	
Day9 Date 16-3-18	Vocabulary Exercises	
Day10 Date 17-3-18	Revision and Doubts	
Day11 Date 19-3-18	<b>Chapter 6: Panchlight: Introduction of the Author and Story</b>	
Day12 Date 20-3-18.	Text of Panchlight	
Day13 Date 21-3-18	<b>Conditional Test</b>	
Day14 Date 22-3-18	<b>Conditional Test</b>	
Day15 Date 23-3-18	<b>Holiday</b>	
Day16, Date 24-3-18	Text of Panchlight	
Day17 Date 26-3-18	Text of Panchlight	
Day 18 Date 27-3-18	Text of Panchlight	
Day19 Date 28-3-18	Comprehension Exercises	
Day20 Date 29-3-18	<b>Holiday</b>	
Day21 Date 30-3-18	Comprehension Exercises	
Day22 Date 31-3-18	Comprehension Exercises	
Day 23 Date 2-4-18	Vocabulary Exercises	
Day24 Date 3-4-18	Vocabulary Exercises	
Day25 Date 4-4-18	Revision and Doubts	
<b>UNIT – 4</b>	<b>Chapter 7; The Child; Chapter 8 – The Blind Dog</b>	
	<b>THEORY</b>	<b>PRACTICAL</b>

Day1, Date 5-4-18	The Child- Introduction of the Author and Story	
Day2 Date 6-4-18	Text of The Child	
Day3 Date 7-4-18	Text of The Child	
Day4 Date 9-4-18	Comprehension Exercises	
Day5 Date 10-4-18	Comprehension Exercises	
Day6 Date 11-4-18	Vocabulary Exercises	
Day7 Date 12-4-18	Vocabulary Exercises	
Day8 Date 13-4-18	Revision and Doubts	
Day9 Date 14-4-18	<b>Holiday</b>	
Day10 Date 16-4-18	Chapter 8; The Blind Dog Introduction of the Author and the Story	
Day11 Date 17-4-18.	Text of The Blind Dog	
Day12 Date 18-4-18	<b>Holiday</b>	
Day13 Date 19-4-18	Text of The Blind Dog	
Day14 Date 20-4-18	Comprehension Exercises	

**Name of Associate Professor: DR. RITU KUMAR**

**Class/Section: BA-I (Bz)**

**Subject: ENGLISH (GRAMMAR AND COMPOSITION)**

<b>UNIT – 1</b>	<b>Chapter 1; The Sentence ; Chapter 2; Auxiliaries</b>	
	<b>THEORY</b>	<b>PRACTICAL</b>
Day1 Date 1-1-18	Types of Sentences	
Day2 Date 2-1-18	Exercises	
Day3 Date 8-1-18	Guided Composition	
Day4 Date 9-1-18	Revision.	
Day5 Date 15-1-18	Use of Auxiliaries	

Day 6 Date 16-1-18	Exercises	
Day7 Date 22-1-18.	<b>Holiday</b>	
Day8 Date 23-1-18	<b>sports Day</b>	
Day9 Date 29-1-18	Chapter 2; Auxiliaries Guided Composition	
Day10 Date 30-1-18	Revision	
<b>UNIT - 2</b>	<b>Chapter 3; Modals</b>	
	<b>THEORY</b>	<b>PRACTICAL</b>
Day1 Date 5-2-18	Type of Modals, their uses	
Day2 Date 6-2-18	Exercises	
Day3 Date 12-2-18	Guided Composition	
Day4 Date 13-2-18	<b>Holiday</b>	
Day5 Date 19-2-18	Revision	
Day6 Date 20-2-18	Revision	
<b>UNIT – 3</b>	<b>Chapter 4; Subject-Verb Agreement (Concord)</b>	
	<b>THEORY</b>	<b>PRACTICAL</b>
Day1 Date 26-2-18	Subject-Verb Agreement (Concord)	
Day2 Date 27-2-18	Subject-Verb Agreement (Concord)	
Day3 Date 5-3-18	Exercises	
Day4 Date 6-3-18	Exercises	
Day5 Date 12-3-18	Guided Composition	
Day6 Date 13-3-18	Revision	
<b>UNIT – 4</b>	<b>Chapter 5: Voice</b>	
	<b>THEORY</b>	<b>PRACTICAL</b>
Day1 Date 19-3-18	Voice – Its types	
Day2 Date 20-3-18	Voice – Its types	
Day3	Voice – Its types	

Date 26-3-18		
Day 4 Date 27-3-18	Exercises	
Day 5 Date 2-4-18	Revision of Guided Composition	
Day6 Date 3-4-18	Revision Chapter 1	
Day7 Date 9-4-18	Revision Chapter 2	
Day8 Date 10-4-18	Revision Chapter 3	
Day9 Date 16-4-18	Revision Chapter 4	
Day10 Date 17-4-18.	Revision Chapter 5	

**Name of Associate Professor: DR. RITU KUMAR**

**Class/Section: MA-2<sup>nd</sup> Semester**

**Subject: Paper (V) Study of Genre (Fiction)**

UNIT - I	Novel: Sons & Lover by D.H. Lawrence	
	THEORY	PRACTICAL
Day1 Date 3-1-18	Introduction of the Author and Modern Age in English Literature	
Day2 Date 4-1-18	Introduction of the Novel – Persons, Places etc.	
Day3 Date 5-1-1	Text of the Novel (Chapter 1, 2, 3)	
Day4 Date 6-1-18	Text of the Novel (Chapter 4, 5, 6)	
Day5 Date 10-1-18	Text of the Novel (Chapter 7, 8, 9)	
Day6 Date 11-1-18	Text of the Novel (Chapter 10, 11, 12)	
Day5 Date 12-1-18	Text of the Novel (Chapter 13, 14, 15)	
Day6 Date 13-1-18	Revision of Text – (all Chapters)	
Day7 Date 17-1-18	Discussion and Critical Analysis of Long Questions, Short Questions and Major Events and Incidents based on Text with reference to recommended critical books in syllabus.	
Day8 Date 18-1-18	Discussion and Critical Analysis of Long Questions, Short Questions and Major Events and Incidents based on Text with reference to recommended critical books in syllabus.	
Day9	Discussion and Critical Analysis of Long	

Date 19-1-18	Questions, Short Questions and Major Events and Incidents based on Text with reference to recommended critical books in syllabus.	
Day10 Date 20-1-18	Discussion and Critical Analysis of Long Questions, Short Questions and Major Events and Incidents based on Text with reference to recommended critical books in syllabus.	
Day11 Date 24-1-18	<b>Holiday</b>	
Day12 Date 25-1-18	Seminar on Unit – I (Sons & Lovers)	
Day13 Date 26-1-18	<b>Holiday</b>	
Day 14 Date 27-1-18	Seminar on Unit – I (Sons & Lovers)	
<b>UNIT – 2</b>	<b>Kanthapura by Raja Rao</b>	
	<b>THEORY</b>	<b>PRACTICAL</b>
Day1 Date 1-2-18	Introduction of the Author and Indian Writing in English	
Day2 Date 2-2-18	Introduction of the Novel Kanthapura	
Day3 Date 3-2-18	Text of Novel (Chapter 1, 2, 3)	
Day4 Date 7-2-18	Text of Novel (Chapter 4, 5, 6)	
Day5 Date 8-2-18	Text of Novel (Chapter 7, 8, 9, 10)	
Day6 Date 9-2-18	Text of Novel (Chapter 11, 12,13, 14)	
Day7 Date 14-2-18	Text of Novel (Chapter 15, 16, 18, 18)	
Day8 Date 15-2-18	Revision of Text	
Day9 Date 16-2-18	Discussion and Critical Analysis of Long Questions, Short Questions and Major Events and Incidents based on Text with reference to recommended critical books in syllabus.	
Day10 Date 17-2-18	Discussion and Critical Analysis of Long Questions, Short Questions and Major Events and Incidents based on Text with reference to recommended critical books in syllabus.	
Day11 Date 21-2-18	Discussion and Critical Analysis of Long Questions, Short Questions and Major Events and Incidents based on Text with reference to recommended critical books in syllabus.	
Day12	Written Test / Seminar on Unit-2	



Date 22-2-18		
<b>UNIT – 3</b>	<b>A house for Mr. Biswas by V.S. Naipaul</b>	
	<b>THEORY</b>	<b>PRACTICAL</b>
Day1 Date 23-2-18	Introduction of the Author and Caribbean literature	
Day2 Date 24-2-18	Introduction to the Novel, Persons, Places and Author's Note	
Day3 Date 7-3-18	Text of Novel (Chapter 1, 2, 3)	
Day4 Date 8-3-18	Text of Novel (Chapter 4, 5, 6)	
Day5 Date 9-3-18	Text of Novel (Chapter 7,8, 9)	
Day6 Date 14-3-18	Text of Novel (Chapter 10, 11, 12, 13)	
Day7 Date 15-3-18	Revision of Text	
Day8 Date 16-3-18	Discussion and Critical Analysis of Long Questions, Short Questions and Major Events and Incidents based on Text with reference to recommended critical books in syllabus.	
Day9 Date 17-3-18	Discussion and Critical Analysis of Long Questions, Short Questions and Major Events and Incidents based on Text with reference to recommended critical books in syllabus.	
Day10 Date 21-3-18	<b>Conditional Test</b>	
Day11 Date 22-3-18	Discussion and Critical Analysis of Long Questions, Short Questions and Major Events and Incidents based on Text with reference to recommended critical books in syllabus.	
Day12 Date 23-3-18	<b>Holiday</b>	
Day13 Date 24-3-18	Discussion and Critical Analysis of Long Questions, Short Questions and Major Events and Incidents based on Text with reference to recommended critical books in syllabus.	
<b>UNIT – 4</b>	<b>Heart of Darkness by Joseph Conrad</b>	
	<b>THEORY</b>	<b>PRACTICAL</b>
Day1 Date 28-3-18	Introduction of the Author and Stream of Consciousness Technique	
Day2 Date 29-3-18	<b>Holiday</b>	
Day3 Date 30-3-18	Introduction of Novel and Author's Note	
Day4	Text of Novel (Part 1)	

Date 31-3-18		
Day5 Date 4-4-18	Text of Novel (Part 2)	
Day6 Date 5-4-18	Text of Novel (Part 2)	
Day7 Date 6-4-18	Text of Novel (Part 3)	
Day8 Date 7-4-18	Text of Novel (Part 3)	
Day9 Date 11-4-18	Discussion and Critical Analysis of Long Questions, Short Questions and Major Events and Incidents based on Text with reference to recommended critical books in syllabus	
Day10 Date 12-4-18	Discussion and Critical Analysis of Long Questions, Short Questions and Major Events and Incidents based on Text with reference to recommended critical books in syllabus	
Day11 Date 13-4-18	Discussion and Critical Analysis of Long Questions, Short Questions and Major Events and Incidents based on Text with reference to recommended critical books in syllabus.	
Day12 Date 14-4-18	<b>Holiday</b>	
Day13 Date 18-4-18	<b>Holiday</b>	
Day14 Date 19-4-18	Revision of Text	
Day15 Date 20-4-18	Seminar/Written Test on Unit 4	

**Name of Associate Professor: DR. RITU KUMAR**

**Class/Section: MA – 4<sup>th</sup> Semester**

**Subject: Paper (X) Literature and Gender**

UNIT – I	The Second Sex by Simone de Beauvoir	
	THEORY	PRACTICAL
Day1 Date 1-1-18	Introduction of the author and Feminism.	
Day2 Date 2-1-18	Introduction to the essays – The Second Sex	
Day3 Date 5-1-18	Text of Introductory Note	
Day4 Date 6-1-18	Text of Introductory Note	
Day5 Date 8-1-18	Text of Introductory Note	
Day6	Text of Introductory Note	

Date 9-1-18		
Day7 Date 12-1-18	Text of the Book II, (Chapter VII – The Second Sex)	
Day8 Date 13-1-18	Text of the Book II, (Chapter VII – The Second Sex)	
Day9 Date 15-1-18	Text of the Book II, (Chapter VII – The Second Sex)	
Day 10 Date 16-1-18	Text of the Book II, (Chapter VII – The Second Sex)	
Day11 Date 19-1-18	Discussion and Critical Analysis of Long Questions, Short Questions and Major Events and Incidents based on Text with reference to recommended critical books in syllabus.	
Day12 Date 20-1-18	Discussion and Critical Analysis of Long Questions, Short Questions and Major Events and Incidents based on Text with reference to recommended critical books in syllabus.	
Day13 Date 22-1-18	<b>Holiday</b>	
Day14 Date 23-1-18	<b>Sports Day</b>	
Day15 Date 26-1-18	<b>Holiday</b>	
Day 16 Date 27-1-18	Written Test / Seminar on Unit – I	
<b>UNIT – 2</b>	<b>Beloved by Toni Morrison</b>	
	<b>THEORY</b>	<b>PRACTICAL</b>
Day1 Date 29-1-18	Introduction of Afro-American Literature	
Day2 Date 30-1-18	Contribution of Toni Morrison in Afro-American Literature – Creating Cannon of Black Literature etc.	
Day3 Date 2-2-18	Text – Section I to IV	
Day4 Date 3-2-18	Text – Section V to X	
Day5 Date 5-2-18	Text – Section XI to XVI	
Day6 Date 6-2-18	Text – Section XVII to XX	
Day7 Date 9-2-18	Text – XXI to XXV	
Day8 Date 10-2-18	<b>Holiday</b>	
Day 9 Date 12-2-18	Text – XXVI to XXVIII	

Day10 Date 13-2-18	<b>Holiday</b>	
Day11 Date 16-2-18	Revision of Text	
Day12 Date 17-2-18	Discussion and Critical Analysis of Long Questions, Short Questions and Major Events and Incidents based on Text with reference to recommended critical books in syllabus.	
Day13 Date 19-2-18	Discussion and Critical Analysis of Long Questions, Short Questions and Major Events and Incidents based on Text with reference to recommended critical books in syllabus.	
Day14 Date 20-2-18	Discussion and Critical Analysis of Long Questions, Short Questions and Major Events and Incidents based on Text with reference to recommended critical books in syllabus.	
Day15 Date 23-2-18	Discussion and Critical Analysis of Long Questions, Short Questions and Major Events and Incidents based on Text with reference to recommended critical books in syllabus.	
Day16 Date 24-2-18	Written Test / Seminar on Unit – 2	
<b>UNIT – 3</b>	<b>The Color Purple by Alice Walker</b>	
	<b>THEORY</b>	<b>PRACTICAL</b>
Day1 Date 26-2-18	Introduction to the Author	
Day2 Date 27-2-18	Test/Seminar	
Day3 Date 5-3-18	Introduction to Novel and its Epistolary Form	
Day4 Date 6-3-18	Text (Letter 1 to 12)	
Day5 Date 9-3-18	Text (Letter 13 to 26)	
Day6 Date 10-3-18	Text (Letter 27 to 40)	
Day7 Date 12-3-18	Text (Letter 41 to 55)	
Day8 Date 13-3-18	Text (Letter 56 to 70)	
Day9 Date 16-3-18	Text (Letter 71 to 80)	
Day10 Date 17-3-18	Text (Letter 81 to 90)	
Day11 Date 19-3-18	Revision of Text	

Day12 Date 20-3-18.	Discussion and Analysis	
Day13 Date 24-3-18	Conditional Test	
Day14 Date 26-3-18	Discussion and Analysis	
Day 15 Date 27-3-18	Discussion and Analysis	
Day16 Date 30-3-18	Discussion and Analysis	
Day17 Date 31-3-18	Seminar on Unit 3	
<b>UNIT -4</b>	<b>That Long Silence by Shashi Deshpande</b>	
	<b>THEORY</b>	<b>PRACTICAL</b>
Day 1 Date 2-4-18	Introduction to the Author and Indian Writing in English	
Day2 Date 3-4-18	Introduction to the Novel	
Day3 Date 6-4-18	Text – Part 1	
Day4 Date 7-4-18	Text – Part 2	
Day5 Date 9-4-18	Text – Part 2	
Day6 Date 10-4-18	Text – Part 3	
Day7 Date 13-4-18	Text – Part 3	
Day8 Date 14-4-18	<b>Holiday</b>	
Day9 Date 16-4-18	Discussion and Critical Analysis of Long Questions, Short Questions and Major Events and Incidents based on Text with reference to recommended critical books in syllabus	
Day10 Date 17-4-18.	Discussion and Critical Analysis of Long Questions, Short Questions and Major Events and Incidents based on Text with reference to recommended critical books in syllabus.	
Day11 Date 20-4-18	Discussion and Critical Analysis of Long Questions, Short Questions and Major Events and Incidents based on Text with reference to recommended critical books in syllabus	

**Dr. RITU KUMAR**  
**NAME OF TEACHER**