

LESSON PLAN FOR EVEN SEM
SESSION 2017-18

ASSOCIATE PROFESSOR: Dr. RAHUL KHANNA

CLASS: M. A. (English) 2nd Semester

SUBJECT: Literature in English: 1914-2000(Part-II)

| UNIT I | Nissim Ezekiel | Practical |
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| | POETRY | |
| DAY 1 DATE 1-1-18 | Night of the Scorpion | |
| DAY 2 DATE 2-1-18 | Discussion of Night of the Scorpion | |
| DAY 3 DATE 5-1-18 | Goodbye Party for Miss Pushpa T S | |
| DAY 4 DATE 6-1-18 | Discussion of Goodbye Party for Miss Pushpa T S | |
| DAY 5 DATE 8-1-18 | The Patriot | |
| DAY 6 DATE 9-1-18 | Discussion of The Patriot | |
| DAY 7 DATE 12-1-18 | The Visitor | |
| DAY 8 DATE 13-1-18 | Poet, Lover, Birdwatcher | |
| DAY 9 DATE 15-1-18 | Enterprise | |
| DAY 10 DATE 16-1-18 | Philosophy | |
| DAY 11 DATE 19-1-18 | Background, Casually | |
| DAY 12 DATE 20-1-18 | Poem of Separation | |
| DAY 13 DATE 27-1-18 | Salient features of Nissim Ezekiel's poetry | |
| UNIT II | R. K. Narayan: <i>The Guide</i> | Practical |
| | FICTION | |
| DAY 1 DATE 29-1-18 | Raju and Velan—Early Boyhood | |
| DAY 2 DATE 30-1-18 | Raju at School | |
| DAY 3 DATE 2-2-18 | Malgudi Railway Station | |
| DAY 4 DATE 3-2-18 | The Making of a Saint | |
| DAY 5 | Railway Raju, Marco and Rosie | |

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| DATE 5-2-18 | | |
| DAY 6 DATE 6-2-18 | The Draught and Famine | |
| DAY 7 DATE 12-2-18 | Rosie at Raju's Home | |
| DAY 8 DATE 13-2-18 | The Exit of Raju's Mother | |
| DAY 9 DATE 16-2-18 | Rosie Makes Her Debut | |
| DAY 10 DATE 17-2-18 | The Downfall | |
| DAY 11 DATE 19-2-18 | Martyrdom | |
| DAY 12 DATE 20-2-18 | Narayan's Style and Comic Vision | |
| DAY 13 DATE 23-2-18 | The Technique of Narration and Human Relation | |
| UNIT III | Arthur Miller: <i>Death of A Salesman</i> | Practical |
| | DRAMA | |
| DAY 1 DATE 24-2-18 | Miller's Introduction to <i>Death of a Salesman</i> | |
| DAY 2 DATE 26-2-18 | Critical Appreciation | |
| DAY 3 DATE 27-2-18 | Test & Seminar | |
| DAY 4 DATE 5-3-18 | Characters | |
| DAY 5 DATE 6-3-18 | Critical Summary; Act I | |
| DAY 6 DATE 9-3-18 | Select Textual Reading; Act I | |
| DAY 7 DATE 10-3-18 | Critical Summary; Act II | |
| DAY 8 DATE 12-3-18 | Select Textual Reading; Act II | |
| DAY 9 DATE 13-3-18 | Requiem | |
| DAY 10 DATE 16-3-18 | A Social Tragedy | |
| DAY 11 DATE 17-3-18 | A Family Drama | |
| DAY 12 DATE 19-3-18 | Willy Loman: A Tragic Hero | |
| DAY 13 DATE 20-3-18 | A Realistic Play | |

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| DAY 14 DATE 24-3-18 | A Paradox of Failure in the Land of Success | |
| UNIT IV | Albert Camus: The Outsider | Practical |
| | NOVEL | |
| DAY 1 DATE 26-3-18 | Highlights of the novel, The Outsider | |
| DAY 2 DATE 27-3-18 | Camus' Essential Thoughts | |
| DAY 3 DATE 30-3-18 | Camus' Philosophy of Positive Dynamism | |
| DAY 4 DATE 31-3-18 | Persons and Places in The Outsider | |
| DAY 5 DATE 2-4-18 | A Short Summary of The Outsider | |
| DAY 6 DATE 3-4-18 | Chapter-wise Critical Analysis of The Outsider (Section One) | |
| DAY 7 DATE 6-4-18 | Chapter-wise Critical Analysis of The Outsider (Section Two) | |
| DAY 8 DATE 7-4-18 | The Outsider as an Absurdist Novel | |
| DAY 9 DATE 9-4-18 | European-Arab Relations | |
| DAY 10 DATE 10-4-18 | Image and Symbol in The Outsider | |
| DAY 11 DATE 13-4-18 | Meursault: The Hero or Anti-Hero | |
| DAY 12 DATE 16-4-18 | Ethics and Aesthetics in The Outsider | |
| DAY 13 DATE 17-4-18 | Thematic possibilities | |
| DAY 14 DATE 20-4-18 | The Outsider: The World of the Man Condemned to Death | |

ASSOCIATE PROFESSOR: Dr. RAHUL KHANNA

CLASS: M. A. (English) 4th Semester

SUBJECT: COURSE-XIX (Option ii): English language (Part-II)

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| UNIT I | Study of Clauses | Practical |
| | Theory | |
| DAY 1 DATE 3-1-18 | Nature and Composition of Clauses | |
| DAY 2 DATE 4-1-18 | Nature and Composition of Phrases | |
| DAY 3 DATE 5-1-18 | Nature and Composition of Compound Sentences | |
| DAY 4 DATE 6-1-18 | Nature and Composition of Clauses vis-à-vis Phrases and Compound Sentences | |

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| DAY 5 DATE 10-1-18 | Subordinate Clauses | |
| DAY 6 DATE 11-1-18 | Coordinate Clauses | |
| DAY 7 DATE 12-1-18 | Subordinate and Coordinate Clauses and their formation by Subordinate and Coordinating Conjunctions | |
| DAY 8 DATE 13-1-18 | Compositions,uses and function of Relative Clauses | |
| DAY 9 DATE 17-1-18 | Noun Clause | |
| DAY 10 DATE 18-1-18 | Types of Noun Clauses | |
| DAY 11 DATE 19-1-18 | Exercise on Noun Clause | |
| DAY 12 DATE 20-1-18 | Adverbial Clause | |
| DAY 13 DATE 25-1-18 | Types of Adverbial Clauses | |
| DAY 14 DATE 27-1-18 | Exercise on Adverbial Clause | |
| UNIT II | (a) Figures of Speech,(b) Critical Appreciation | Practical |
| | Theory and Practice | |
| DAY 1 DATE 1-2-18 | Similie and Mataphor | |
| DAY 2 DATE 2-2-18 | Symbolism | |
| DAY 3 DATE 3-2-18 | Foregrounding | |
| DAY 4 DATE 7-2-18 | Style as Deviance | |
| DAY 5 DATE 8-2-18 | Personification | |
| DAY 6 DATE 9-2-18 | Alliteration | |
| DAY 7 DATE 14-2-18 | Metre | |
| DAY 8 DATE 15-2-18 | Imagery | |
| DAY 9 DATE 16-2-18 | Parallelism | |
| DAY 10 DATE 17-2-18 | Critical Analysis of a short poem | |
| DAY 11 DATE 21-2-18 | Critical Analysis of a short poem | |

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| DAY 12 DATE 22-2-18 | Critical Analysis of a prose text | |
| DAY 13 DATE 23-2-18 | Critical Analysis of a prose text | |
| UNIT III | ELT in India | Practical |
| | Theory | |
| DAY 1 DATE 24-2-18 | A brief History | |
| DAY 2 DATE 7-3-18 | A brief History | |
| DAY 3 DATE 8-3-18 | A brief History | |
| DAY 4 DATE 9-3-18 | Role of English | |
| DAY 5 DATE 10-3-18 | Nature and Approaches of Methods | |
| DAY 6 DATE 14-3-18 | Nature and Approaches of Methods | |
| DAY 7 DATE 15-3-18 | Nature and Approaches of Methods | |
| DAY 8 DATE 16-3-18 | Nature and Approaches of Methods | |
| DAY 9 DATE 17-3-18 | Problems and Perspectives | |
| DAY 10 DATE 21-3-18 | CONDITIONAL TEST | |
| DAY 11 DATE 22-3-18 | Problems and Perspectives | |
| DAY 12 DATE 24-3-18 | Problems and Perspectives | |
| UNIT IV | Methods and Materials | Practical |
| | Theory | |
| DAY 1 DATE 28-3-18 | Grammar-Translation Method | |
| DAY 2 DATE 30-3-18 | Grammar-Translation Method | |
| DAY 3 DATE 31-3-18 | Direct Method | |
| DAY 4 DATE 4-4-18 | Direct Method | |
| DAY 5 DATE 5-4-18 | Audio-Lingual Method | |
| DAY 6 DATE 6-4-18 | Audio-Lingual Method | |
| DAY 7 DATE 7-4-18 | Communicative Language Teaching | |

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| DAY 8 DATE 11-4-18 | Communicative Language Teaching | |
| DAY 9 DATE 12-4-18 | Communicative Language Teaching | |
| DAY 10 DATE 13-4-18 | Devising Pedagogic Exercises | |
| DAY 11 DATE 19-4-18 | Devising Pedagogic Exercises | |
| DAY 12 DATE 20-4-18 | Revision | |

ASSOCIATE PROFESSOR: Dr. RAHUL KHANNA

CLASS: B. A. (English Hons) 6th Semester

SUBJECT: MODERN WORLD LITERATURE II

| UNIT I | Albert Camus : “The Guest” Nikolai Vasilyevich Gogol : “The Greatcoat” Short Fiction | Practical |
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| DAY 1 DATE 1-1-18 | Who is Daru and where is Tadjid? | |
| DAY 2 DATE 2-1-18 | Balducci and Arab moving towards school. | |
| DAY 3 DATE 3-1-18 | Balducci and Daru in the school. | |
| DAY 4 DATE 4-1-18 | Balducci revealing Daru that the Arab killed his cousin. | |
| DAY 5 DATE 5-1-18 | Daru refuses Balducci to hand over Arab at Tinguit. | |
| DAY 6 DATE 6-1-18 | Balducci leaves a revolver with Daru and disappears. | |
| DAY 7 DATE 8-1-18 | Arab settling down for night in the schoolroom. | |
| DAY 8 DATE 9-1-18 | Daru’s contemplation about Arab. | |
| DAY 9 DATE 10-1-18 | Arab and Daru’s walk on a sharp peak for an hour towards Tinguit. | |
| DAY 10 DATE 11-1-18 | Daru leaving Arab on his own. | |
| DAY 11 DATE 12-1-18 | Who is Akaky Akakievich? | |
| DAY 12 DATE 13-1-18 | Where does Assisstant Head Clerk work? | |
| DAY 13 DATE 15-1-18 | How much devoted is Akaky to his copying job? | |
| DAY 14 DATE 16-1-18 | St. Petersburg as a location | |

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| DAY 15 DATE 17-1-18 | Akaky feels cold in his backend shoulders of his coat. | |
| DAY 15 DATE 17-1-18 | Akaky visits Petrovich ,the tailor. | |
| DAY 16 DATE 18-1-18 | Petrovich’s demand of diabolical prices. | |
| DAY 17 DATE 19-1-18 | Proposal for a new coat by Petrovich. | |
| DAY 18 DATE 20-1-18 | Shock to Akaky; can’t afford 150 Rubles for a coat | |
| DAY 19 DATE 22-1-18 | HOLIDAY | |
| DAY 20 DATE 23 -1-18 | SPORTS DAY | |
| DAY 21 DATE 24-1-18 | HOLIDAY | |
| DAY 22 DATE 25-1-18 | Akaky’s attempt to pursue the matter of repairs. | |
| DAY 23 DATE 26-1-18 | HOLIDAY | |
| DAY 24 DATE 27-1-18 | Akaky, coffin and ghost. New great coat and Akaky’s encounter with the robber. | |
| UNIT II | Gabriel Garcia Marquez: “The Handsomest Drowned Man in the World” Nadine Gordimer: “Once Upon a Time” | Practical |
| | Short Fiction | |
| DAY 1 DATE 29-1-18 | The arrival of a corpse | |
| DAY 2 DATE 30-1-18 | The arrival of the drowned man – a challenge to knowledge | |
| DAY 3 DATE 31-1-18 | HOLIDAY | |
| DAY 4 DATE 1-2-18 | Symbolism in the elaborate preparation for burying the dead | |
| DAY 5 DATE 2-2-18 | Fantasies of men and women | |
| DAY 6 DATE 3-2-18 | Is our reading “The Handsomest Drowned Man in the World” a process of myth-making? | |
| DAY 7 DATE 5-2-18 | Consideration of the name <i>Esteban</i> | |
| DAY 8 DATE 6-2-18 | Mock-play of guessing and entertainment in the women as they dress Esteban up for funeral | |
| DAY 9 DATE 7-2-18 | How did an ordinary fishing village come to acquire the romance of ‘Esteban’s village’? | |

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| DAY 10 DATE 8-2-18 | What discoveries do the children, women, and men make upon the arrival of the ‘Drowned Man’? | |
| DAY 11 DATE 9-2-18 | ASSIGNMENT 1 | |
| DAY 12 DATE 10-2-18 | HOLIDAY | |
| DAY 13 DATE 12-2-18 | What is an ‘anti-story’ or a ‘mock-story’? | |
| DAY 14 DATE 13-2-18 | HOLIDAY | |
| DAY 15 DATE 14-2-18 | A story for children is supposed to be simple and edifying. It is supposed to carry a moral lesson. (Who learns a lesson in Gordimer’s story?) | |
| DAY 16 DATE 15-2-18 | On a sleepless night of anticipated burglary or robbery, the writer thinks up a story about security systems to ward off possible intruders. | |
| DAY 17 DATE 16-2-18 | The narrator seems to be mocking certain conventions of children’s fiction | |
| DAY 18 DATE 17-2-18 | Is the story suitable for setting in twentieth-century South Africa? | |
| DAY 19 DATE 19-2-18 | References to sophisticated alarm-systems and contemporary gadgets | |
| DAY 20 DATE 20-2-18 | Narrators references to people who ‘lived happily ever after’ are tongue-in-cheek | |
| DAY 21 DATE 21-2-18 | The ending of the story is very unpleasant | |
| DAY 22 DATE 22-2-18 | Why does Gordimer call it ‘a bedtime story’? | |
| DAY 23 DATE 23-2-18 | How does Gordimer subvert the conventions of the usual children’s fiction in “Once Upon a Time”? | |
| UNIT III | Chinua Achebe: <i>Things Fall Apart</i> | Practical |
| | Fiction | |
| DAY 1 DATE 24-2-18 | An anthropological treatise on the culture of ‘Ibo clan’ | |
| DAY 2 DATE 26-2-18 | <i>Things Fall Apart</i> as a Historical and Sociological novel | |
| DAY 3 DATE 27-3-18 | TEST AND SEMINAR | |
| DAY 4 DATE 28-2-18 | HOLIDAY | |
| DAY 5 DATE 1-3-18 | HOLIDAY | |

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| DAY 6 DATE 2-3-18 | HOLIDAY | |
| DAY 7 DATE 3-3-18 | HOLIDAY | |
| DAY 8 DATE 5-3-18 | Summary Part One (Ch. 1 & 2) | |
| DAY 9 DATE 6-3-18 | Summary Part One (Ch. 3 & 4) | |
| DAY 10 DATE 7-3-18 | Summary Part One (Ch. 5 & 6) | |
| DAY 11 DATE 8-3-18 | Summary Part One (Ch. 7 & 8) | |
| DAY 12 DATE 9-3-18 | Summary Part One (Ch. 9 & 10) | |
| DAY 13 DATE 10-3-18 | Summary Part One (Ch. 11 & 12) | |
| DAY 14 DATE 12-3-18 | Summary Part One (Ch. 13) | |
| DAY 15 DATE 13-3-18 | Summary Part Two (Ch. 14 & 15) | |
| DAY 16 DATE 14-3-18 | Summary Part Two (Ch. 16 & 17) | |
| DAY 17 DATE 15-3-18 | Summary Part Two (Ch. 18 & 19) | |
| DAY 18 DATE 16-3-18 | Summary Part Three (Ch. 20) | |
| DAY 19 DATE 17-3-18 | Summary Part Three (Ch. 21) | |
| DAY 20 DATE 19-3-18 | Summary Part Three (Ch. 22 & 23) | |
| DAY 21 DATE 20-3-18 | Summary Part Three (Ch. 24 & 25) | |
| DAY 22 DATE 21-3-18 | Critical Discussion | |
| DAY 23 DATE 22-3-18 | CONDITIONAL TEST | |
| DAY 24 DATE 23-3-18 | HOLIDAY | |
| DAY 25 DATE 24-3-18 | Critical Discussion | |
| UNIT IV | Chinua Achebe: <i>Things Fall Apart</i> | Practical |
| | Fiction | |
| DAY 1 DATE 26-3-18 | <i>Things Fall Apart</i> as an African Classic | |
| DAY 2 DATE 27-3-18 | Culture of the Primitive People in the Novel | |

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| DAY 3 DATE 28-3-18 | Primitive Culture of the Ibo Tribe | |
| DAY 4 DATE 29-3-18 | HOLIDAY | |
| DAY 5 DATE 30-3-18 | The World of the Ibo People | |
| DAY 6 DATE 31-3-18 | Structure of the Ibo Society | |
| DAY 7 DATE 2-4-18 | Position of Women in the Ibo Society | |
| DAY 8 DATE 3-4-18 | Political System prevalent in the Ibo Society | |
| DAY 9 DATE 4-4-18 | Religion of the Ibo Society | |
| DAY 10 DATE 5-4-18 | Ancestor Worship | |
| DAY 11 DATE 6-4-18 | Festivals and Recreations | |
| DAY 12 DATE 7-4-18 | Okonkwo as a Tragic Hero | |
| DAY 13 DATE 9-4-18 | Reasons for influence/popularity of <i>Things Fall Apart</i> | |
| DAY 14 DATE 10-4-18 | Satire in <i>Things Fall Apart</i> | |
| DAY 15 DATE 11-4-18 | <i>Things Fall Apart</i> – A Novel about the impact of the regional society on the White Man | |
| DAY 16 DATE 12-4-18 | <i>Things Fall Apart</i> is exploration and exposition of Pre-colonial African Society | |
| DAY 17 DATE 13-4-18 | Cultural Conflict in <i>Things Fall Apart</i> | |
| DAY 18 DATE 14-4-18 | HOLIDAY | |
| DAY 19 DATE 16-4-18 | “Fracture of African Society by the British Colonialism in <i>Things Fall Apart</i> ” | |
| DAY 20 DATE 17-4-18 | Forms and Techniques of <i>Things Fall Apart</i> | |
| DAY 21 DATE 18-4-18 | HOLIDAY | |
| DAY 22 DATE 19-4-18 | Discussion | |
| DAY 23 DATE 20-4-18 | Revision | |

(Rahul Khanna)
Name of the Teacher