

LESSON PLAN FOR EVEN SEM
SESSION 2017-18

NAME OF ASSOCIATE PROFESSOR : **SUNITA KAPOOR**
CLASS/SECTION : **B.A. II – B**
SUBJECT : **ENGLISH TEXT**

UNIT/PART I	TOPIC	
	THEORY	PRACTICAL
DAY3 DATE 3-1-18	General introduction of 'The Monkey's Paw' by W.W. Jacobs	
DAY4 DATE 4-1-18	Reading of the play scene I	
DAY9 DATE 10-1-18	Reading of the play scene I	
DAY10 DATE 11-1-18	Reading of the play Scene I	
DAY15 DATE 17-1-18	Reading of the play scene II	
DAY16 DATE 18-1-18	Reading of the play scene II	
DAY20 DATE 23-1-18	SPORTS DAY	
DAY21 DATE 24-1-18	HOLIDAY	
DAY22 DATE 25-1-18	Reading of the play scene II	
DAY23 DATE 26-1-18	HOLIDAY	
UNIT/PART II	TOPIC	
	THEORY	PRACTICAL
DAY3 DATE 31-1-18	HOLIDAY	
DAY4 DATE 1-2-18	Reading of the play scene III	
DAY9 DATE 7-2-18	Reading of the play scene III	
DAY10 DATE 8-2-18	Reading of the play scene III	
DAY15 DATE 14-2-18	Vocabulary Exercises	
DAY16 DATE 15-2-18	Vocabulary Exercises	

DAY21 DATE 21-2-18	Comprehension Exercises	
DAY22 DATE 22-2-18	Comprehension Exercises	
UNIT/PART III	TOPIC	
	THEORY	PRACTICAL
DAY4 DATE 28-2-18	HOLIDAY	
DAY5 DATE 1-3-18	HOLIDAY	
DAY10 DATE 7-3-18	Introduction of the Play 'Before Break Fast'	
DAY11 DATE 8-3-18	Reading of the play 'Before Break Fast'	
DAY16 DATE 14-3-18	Reading of the play	
DAY17 DATE 15-3-18	Reading of the play	
DAY22 DATE 21-3-18	CONDITIONAL TEST	
DAY23 DATE 22-3-18	CONDITIONAL TEST	
UNIT/PART IV	TOPIC	
	THEORY	PRACTICAL
DAY3 DATE 28-3-18	Reading of the Play	
DAY4 DATE 29-3-18	HOLIDAY	
DAY9 DATE 4-4-18	Vocabulary Exercises	
DAY10 DATE 5-4-18	Vocabulary Exercises	
DAY15 DATE 11-4-18	Comprehension Exercises	
DAY16 DATE 12-4-18	Comprehension Exercises	
DAY21 DATE 18-4-18	HOLIDAY	
DAY22 DATE 19-4-18	Comprehension exercises	

NAME OF ASSOCIATE PROFESSOR: SUNITA KAPOOR
CLASS/SECTION: M.A. II SEM – IV (PAPER XVI)
SUBJECT: CRITICAL THEORY

UNIT/PART I	TOPIC	
	THEORY	PRACTICAL
DAY1 DATE 1-1-18	William Wordsworth Preface to the Lyrical Ballads.	
DAY2 DATE 2-1-18	Preface to the Lyrical Ballads – Introduction	
DAY5 DATE 5-1-18	Aim of the preface and Variety of Themes in Preface	
DAY6 DATE 6-1-18	Text of Preface Paragraph 1 – 6	
DAY7 DATE 8-1-18	Text of Preface Paragraph 7 – 12	
DAY8 DATE 9-1-18	Text of Preface Paragraph 13 – 18	
DAY11 DATE 12-1-18	Text of Preface Paragraph 19 – 24	
DAY12 DATE 13-1-18	Text of Preface Paragraph 25 – 34	
DAY13 DATE 15-1-18	Wordsworth’s theory of Poetry and Poetic Process	
DAY 14 DATE 16-1-18	Wordsworth’s theory of Poetic Diction	
DAY17 DATE 19-1-18	Wordsworth’s Defence of metre in poetry	
DAY18 DATE 20-1-18	Wordsworth’s Concept of function of poetry	
DAY19 DATE 22-1-18	HOLIDAY	
DAY20 DATE 23-1-18	SPORTS DAY	
DAY 24 DATE 27-1-18	Wordsworth’s concept of an Ideal Critic	
UNIT/PART II	TOPIC	
	THEORY	PRACTICAL
DAY1 DATE 29-1-18	Mathew Arnold – a Critic	
DAY2 DATE 30-1-18	“The Function of criticism at the Present Time”	
DAY3 DATE 31-1-18	HOLIDAY	

DAY5 DATE 2-2-18	Arnold's Concept of "Disinterestedness"	
DAY6 DATE 3-2-18	Essay "The Study of Poetry"	
DAY7 DATE 5-2-18	Essay "John Keats"	
DAY8 DATE 6-2-18	Qualification of a good Critic	
DAY11 DATE 9-2-18	ASSIGNMENT 1	
DAY13 DATE 12-2-18	Mathew Arnold's Concept of high Seriousness.	
DAY14 DATE 13-2-18	HOLIDAY	
DAY17 DATE 16-2-18	Mathew Arnold's touchstone method	
DAY18 DATE 17-2-18	Mathew Arnold's estimate of Keats as a Poet	
DAY19 DATE 19-2-18	Arnold's Contribution to Literary Criticism	
DAY20 DATE 20-2-18	Arnold's views about Dryden and Pope	
DAY23 DATE 23-2-18	Three estimates of Arnold.	
UNIT/PART III	TOPIC	
	THEORY	PRACTICAL
DAY1 DATE 24-2-18	Virginia Woolf: Modern Fiction	
DAY2 DATE 26-2-18	Virginia Woolf: Modern Fiction	
DAY3 DATE 27-2-18	TEST & SEMINAR (PG CLASSES)	
DAY8 DATE 5-3-18	T.S. Eliot Tradition and the Individual Talent"	
DAY9 DATE 6-3-18	"Tradition and the Individual Talent"	
DAY12 DATE 9-3-18	I.A. RICHARD: Chapter – XXVII	
DAY13 DATE 10-3-18	I.A. RICHARD: Chapter – XXVII ASSIGNMENT 2	
DAY 14 DATE 12-3-18	I.A. RICHARD: Chapter – XVIII	
DAY15 DATE 13-3-18	The Allusiveness of Modern Poetry	
DAY18 DATE 16-3-18	Virgima Woolf's Theory of Fiction	

DAY19 DATE 17-3-18	Stream of consciousness technique	
DAY20 DATE 19-3-18	Eliot as an anti – romantic critic	
DAY21 DATE 20-3-18	Importance of the Nature of the artist	
DAY 24 DATE 23-3-18	HOLIDAY	
DAY 25 DATE 24-3-18	I.A. Richard’s Practical Criticism	
UNIT/PART IV	TOPIC	
	THEORY	PRACTICAL
DAY1 DATE 26-3-18	Saussure : “The object of Study”	
DAY2 DATE 27-3-18	Saussure : “The object of Study”	
DAY5 DATE 30-3-18	Structuralism and Linguistic system	
DAY6 DATE 31-3-18	Saussure’s ‘ Science of Semiology’	
DAY7 DATE 2-4-18	Saussure’s concept of ‘Sign and Signified’	
DAY8 DATE 3-4-18	M.H. Abram’s The Deconstructive Angel’	
DAY11 DATE 6-4-18	De- construction and Post Modernism	
DAY12 DATE 7-4-18	Logo- centerism and graphocenterism	
DAY13 DATE 9-4-18	Hillis Miller on Deconstruction	
DAY14 DATE 10-4-18	Structuralism	
DAY17 DATE 13-4-18	Concept of Langue & Parole	
DAY18 DATE 14-4-18	HOLIDAY	
DAY19 DATE 16-4-18	Feminist Criticism in Wilderness by Elaine Showalter	
DAY20 DATE 17-4-18	Pluralism and the Feminist Critique	
DAY23 DATE 20-4-18	Defining the Feminine, Gynocritics and Woman’s Text.	

NAME OF ASSOCIATE PROFESSOR : **SUNITA KAPOOR**
CLASS/SECTION : **M.A I SEM – II**
SUBJECT : **English (Literature in English 1550-1660)**
PAPER – VI

UNIT/PART I	TOPIC	
	THEORY	PRACTICAL
DAY3 DATE 3-1-18	William Shakespeare's Hamlet	
DAY4 DATE 4-1-18	Introduction – Shakespearean age	
DAY5 DATE 5-1-18	Introduction of Hamlet	
DAY6 DATE 6-1-18	Hamlet Text – Act I	
DAY9 DATE 10-1-18	Hamlet Text – Act I	
DAY10 DATE 11-1-18	Hamlet Text – Act I	
DAY11 DATE 12-1-18	Hamlet Text – Act II	
DAY12 DATE 13-1-18	Hamlet Text – Act II	
DAY15 DATE 17-1-18	Hamlet Text – Act III	
DAY16 DATE 18-1-18	Hamlet Text – Act III	
DAY17 DATE 19-1-18	Hamlet Text – Act IV	
DAY18 DATE 20-1-18	Hamlet Text – Act IV	
DAY22 DATE 25-1-18	Hamlet Text – Act V	
DAY23 DATE 26-1-18	HOLIDAY	
DAY 24 DATE 27-1-18	Hamlet Text – Act V	
UNIT/PART II	TOPIC	
	THEORY	PRACTICAL
DAY4 DATE 1-2-18	John Donne – Introduction	
DAY5 DATE 2-2-18	Poems – ‘The Flea’, ‘The Good Morrow’	

DAY6 DATE 3-2-18	Song: Go and Catch a falling Star	
DAY9 DATE 7-2-18	“The Sun Rising”, “The Canonization”	
DAY10 DATE 8-2-18	“A Valediction forbidding Mourning	
DAY11 DATE 9-2-18	The Extasie ASSIGNMENT 1	
DAY15 DATE 14-2-18	“Batter My Heart Three Peson’d God”	
DAY16 DATE 15-2-18	“Loves Growth”	
DAY17 DATE 16-2-18	“Since she Whom I loved, Hath Paid her debt’	
DAY18 DATE 17-2-18	Question: John Donne as Love Poet	
DAY21 DATE 21-2-18	John Donne as metaphysical Poet.	
DAY22 DATE 22-2-18	Conceits and imagery used in Donne’s Poems.	
DAY23 DATE 23-2-18	John Done as a Monarch of Wit.	
UNIT/PART III	TOPIC	
	THEORY	PRACTICAL
DAY1 DATE 24-2-18	John Webster’s the Duchess of Malfi – an Introduction	
DAY5 DATE 1-3-18	HOLIDAY	
DAY6 DATE 2-3-18	HOLIDAY	
DAY7 DATE 3-3-18	HOLIDAY	
DAY10 DATE 7-3-18	The Duchess of Malfi Act I	
DAY11 DATE 8-3-18	The Duchess of Malfi Act I	
DAY12 DATE 9-3-18	The Duchess of Malfi Act II	
DAY13 DATE 10-3-18	The Duchess of Malfi Act II ASSIGNMENT 2	
DAY16 DATE 14-3-18	The Duchess of Malfi Act III	
DAY17 DATE 15-3-18	The Duchess of Malfi Act III	
DAY18 DATE 16-3-18	The Duchess of Malfi Act IV	

DAY19 DATE 17-3-18	The Duchess of Malfi Act IV	
DAY22 DATE 21-3-18	CONDITIONAL TEST	
DAY23 DATE 22-3-18	CONDITIONAL TEST	
DAY 25 DATE 24-3-18	Duchess of Malfi as Revenge Tragedy	
UNIT/PART IV	TOPIC	
	THEORY	PRACTICAL
DAY3 DATE 28-3-18	Francis Bacon Introduction	
DAY4 DATE 29-3-18	HOLIDAY	
DAY5 DATE 30-3-18	Essay “Of Unity of Religion”	
DAY6 DATE 31-3-18	“Of Simulation and Dissimulation”	
DAY9 DATE 4-4-18	“Of Friendship” and “Of Ambition”	
DAY10 DATE 5-4-18	“Of Great Place”	
DAY11 DATE 6-4-18	“Of Studies”	
DAY12 DATE 7-4-18	“Of truth”	
DAY15 DATE 11-4-18	“Of Nature in Men”	
DAY16 DATE 12-4-18	“Of Love”	
DAY17 DATE 13-4-18	“Of Parents and Children	
DAY18 DATE 14-4-18	HOLIDAY	
DAY21 DATE 18-4-18	HOLIDAY	
DAY22 DATE 19-4-18	Francis Bacon as an Essayist	
DAY23 DATE 20-4-18	Autobiographical element in Bacon’s Essays	

NAME OF ASSOCIATE PROFESSOR : SUNITA KAPOOR
CLASS/SECTION: B.A. II (HONS)
SUBJECT: ENGLISH – X
Grammar And Contemporary English Usage

UNIT/PART I	TOPIC	
	THEORY	PRACTICAL
DAY1 DATE 1-1-18	University Exams	
DAY2 DATE 2-1-18	University Exams	
DAY3 DATE 3-1-18	University Exams	
DAY4 DATE 4-1-18	University Exams	
DAY5 DATE 5-1-18	University Exams	
DAY6 DATE 6-1-18	University Exams	
DAY7 DATE 8-1-18	Précis writing introduction	
DAY8 DATE 9-1-18	Rules of Précis in detail	
DAY9 DATE 10-1-18	Requirement of a good Précis	
DAY10 DATE 11-1-18	Flowchart for making Précis	
DAY11 DATE 12-1-18	How to condense sentences and Phrases	
DAY12 DATE 13-1-18	Practise of Précis	
DAY13 DATE 15-1-18	Practise of Précis	
DAY 14 DATE 16-1-18	Practise of Précis	
DAY15 DATE 17-1-18	Practise of Précis	
DAY16 DATE 18-1-18	Rules of Translation and Tenses	
DAY17 DATE 19-1-18	Practise of Vocabulary and idioms	
DAY18 DATE 20-1-18	Practise of Translation	
DAY19	HOLIDAY	

DATE 22-1-18		
DAY20 DATE 23-1-18	SPORTS DAY	
DAY21 DATE 24-1-18	HOLIDAY	
DAY22 DATE 25-1-18	Meaning of Difficult words in Hindi	
DAY23 DATE 26-1-18	HOLIDAY	
DAY 24 DATE 27-1-18	Practise of Translation	
UNIT/PART II	TOPIC	
	THEORY	PRACTICAL
DAY1 DATE 29-1-18	Practise of Translation	
DAY2 DATE 30-1-18	Practise of Translation	
DAY3 DATE 31-1-18	HOLIDAY	
DAY4 DATE 1-2-18	Rules of Paragraph Writing	
DAY5 DATE 2-2-18	Practise of Paragraph Writing	
DAY6 DATE 3-2-18	Practise of Paragraph Writing	
DAY7 DATE 5-2-18	Practise of Paragraph Writing	
DAY8 DATE 6-2-18	introduction of phrasal Verbs.	
DAY9 DATE 7-2-18	Phrasal verb be, do	
DAY10 DATE 8-2-18	Phrasal verbs make, Bring	
DAY11 DATE 9-2-18	ASSIGNMENT 1	
DAY12 DATE 10-2-18	HOLIDAY	
DAY13 DATE 12-2-18	Phrasal Verb 'Come', 'Keep' and 'Let'	
DAY14 DATE 13-2-18	HOLIDAY	
DAY15 DATE 14-2-18	Revision of Phrasal Verbs	
DAY16 DATE 15-2-18	Mood and Modals	
DAY17	Mood and Modals	

DATE 16-2-18		
DAY18 DATE 17-2-18	Mood and Modality	
DAY19 DATE 19-2-18	Mood and Modality	
DAY20 DATE 20-2-18	Mood and Modality	
DAY21 DATE 21-2-18	Conjunctions in Introduction	
DAY22 DATE 22-2-18	Co-ordinating Conjunction	
DAY23 DATE 23-2-18	Co-ordinating Conjunction	
UNIT/PART III	TOPIC	
	THEORY	PRACTICAL
DAY1 DATE 24-2-18	Subordinating Conjunction	
DAY2 DATE 26-2-18	Subordinating Conjunction	
DAY3 DATE 27-2-18	Subordinating Conjunction	
DAY4 DATE 28-2-18	HOLIDAY	
DAY5 DATE 1-3-18	HOLIDAY	
DAY6 DATE 2-3-18	HOLIDAY	
DAY7 DATE 3-3-18	HOLIDAY	
DAY8 DATE 5-3-18	Types of sentences complex and compound	
DAY9 DATE 6-3-18	Noun Clauses	
DAY10 DATE 7-3-18	Relative Clauses	
DAY11 DATE 8-3-18	Conditional Clauses	
DAY12 DATE 9-3-18	Co- Ordinate Clauses	
DAY13 DATE 10-3-18	ASSIGNMENT 2	
DAY 14 DATE 12-3-18	Practise of Clauses	
DAY15 DATE 13-3-18	Voice	

DAY16 DATE 14-3-18	Voice	
DAY17 DATE 15-3-18	Voice	
DAY18 DATE 16-3-18	Voice	
DAY19 DATE 17-3-18	Narration	
DAY20 DATE 19-3-18	Narration	
DAY21 DATE 20-3-18	Narration	
DAY22 DATE 21-3-18	CONDITIONAL TEST	
DAY23 DATE 22-3-18	CONDITIONAL TEST	
DAY 24 DATE 23-3-18	HOLIDAY	
DAY 25 DATE 24-3-18	Narration	
UNIT/PART IV	TOPIC	
	THEORY	PRACTICAL
DAY1 DATE 26-3-18	Various concepts Introduction	
DAY2 DATE 27-3-18	Concept of request, instruction	
DAY3 DATE 28-3-18	Concept of invitation, Suggestion	
DAY4 DATE 29-3-18	HOLIDAY	
DAY5 DATE 30-3-18	Concept of Prohibition, Permission	
DAY6 DATE 31-3-18	Concept of Probability Likelihood	
DAY7 DATE 2-4-18	Concept of Possibility, intention	
DAY8 DATE 3-4-18	Concept of obligation and necessity	
DAY9 DATE 4-4-18	Concept of promises, threats, wish	
DAY10 DATE 5-4-18	Concept of purpose and results	
DAY11 DATE 6-4-18	Concepts of order, hope	
DAY12	Simple type of sentences	

DATE 7-4-18		
DAY13 DATE 9-4-18	Complex sentences	
DAY14 DATE 10-4-18	Conditional clauses	
DAY15 DATE 11-4-18	Revision of Various Concepts	
DAY16 DATE 12-4-18	Revision of Phrasal verbs	
DAY17 DATE 13-4-18	Revision of Precis Writing	
DAY18 DATE 14-4-18	HOLIDAY	
DAY19 DATE 16-4-18	Revision of voice	
DAY20 DATE 17-4-18	Revision of narration	
DAY21 DATE 18-4-18	HOLIDAY	
DAY22 DATE 19-4-18	Revision of Translation	
DAY23 DATE 20-4-18	Revision of Conjunctions	

NAME OF TEACHER