

LESSON PLAN FOR EVEN SEM
SESSION 2017-18

NAME OF ASSISTANT /ASSOCIATE PROFESSOR: VIDHU AJMANI
CLASS/SECTION : B.A.II SEM
SUBJECT : MUSIC(V)

UNIT/PART I	TOPIC	
	THEORY	PRACTICAL
DAY1 DATE 1-1-18	INTRODUCTION TO SYLLABUS	INTRODUCTION TO SYLLABUS
DAY2 DATE 2-1-18	INTRODUCTION TO SYLLABUS	INTRODUCTION TO SYLLABUS
DAY3 DATE 3-1-18	-----	NATIONAL ANTHEM ON HARMONIUM
DAY4 DATE 4-1-18	-----	NATIONAL ANTHEM ON HARMONIUM
DAY5 DATE 5-1-18	-----	BHAJAN & GEET IN RAAG
DAY6 DATE 6-1-18	-----	BHAJAN & GEET IN RAAG
DAY7 DATE 8-1-18	HISTORICAL STUDY OF RAGAS(HAMIR)	BHAJAN & GEET IN RAAG
DAY8 DATE 9-1-18	HISTORICAL STUDY OF RAGAS(VRINDAVANI SARANG)	NATIONAL ANTHEM ON HARMONIUM
DAY9 DATE 10-1-18	-----	VILAMBIT KHYAL IN VRINDAVANI SARANG
DAY10 DATE 11-1-18	-----	VILAMBIT KHYAL IN VRINDAVANI SARANG
DAY11 DATE 12-1-18	-----	VILAMBIT KHYAL IN VRINDAVANI SARANG
DAY12 DATE 13-1-18	-----	VILAMBIT KHYAL IN VRINDAVANI SARANG
DAY13 DATE 15-1-18	NOTATIONS OF VILAMBIT & DRUT KHYAL(VRINDAVANI SARANG)	AALAP & TAANS OF VILAMBIT
DAY 14 DATE 16-1-18	NOTATIONS OF DRUT KHYAL IN KAFI & HAMIR	AALAP & TAANS OF VILAMBIT
DAY15 DATE 17-1-18	-----	AALAP & TAANS OF VILAMBIT
DAY16 DATE 18-1-18	-----	VILAMBIT IN VRINDAVANI SARANG
DAY17 DATE 19-1-18	-----	VILAMBIT IN VRINDAVANI SARANG

DAY18 DATE 20-1-18	-----	AALAP & TAANS OF VILAMBIT
DAY19 DATE 22-1-18	HOLIDAY	
DAY20 DATE 23-1-18	SPORTS DAY	-----
DAY21 DATE 24-1-18	HOLIDAY	
DAY22 DATE 25-1-18	-----	DRUT KHYAL IN VRINDAVANI SARANG
DAY23 DATE 26-1-18	HOLIDAY	
DAY 24 DATE 27-1-18	-----	DRUT KHYAL IN VRINDAVANI SARANG
UNIT/PART II	TOPIC	
	THEORY	PRACTICAL
DAY1 DATE 29-1-18	SHORT NOTES- ALANKAR, VARNA, KHYAL	DRUT KHYAL IN VRINDAVANI SARANG
DAY2 DATE 30-1-18	SHORT NOTES- TARANA, MAJOR & MINOR TONE, PARMEL PARVESHAK	DRUT KHYAL IN VRINDAVANI SARANG
DAY3 DATE 31-1-18	HOLIDAY	
DAY4 DATE 1-2-18	-----	AALAP TAANS OF DRUT KHYAL
DAY5 DATE 2-2-18		AALAP TAANS OF DRUT KHYAL
DAY6 DATE 3-2-18	-----	DRUT KHYAL IN RAAG HAMIR
DAY7 DATE 5-2-18	SHORT NOTES	DRUT KHYAL IN RAAG HAMIR
DAY8 DATE 6-2-18	SHORT NOTES	DRUT KHYAL IN RAAG HAMIR
DAY9 DATE 7-2-18		DRUT KHYAL IN RAAG HAMIR
DAY10 DATE 8-2-18	-----	AALAP, TAANS OF DRUT IN HAMIR
DAY11 DATE 9-2-18	ASSIGNMENT 1	AALAP, TAANS OF DRUT IN HAMIR
DAY12 DATE 10-2-18	HOLIDAY	
DAY13 DATE 12-2-18	DIFFERENCE BETWEEN MARGI & DESHI SANGEET	TARANA IN RAAG HAMIR
DAY14 DATE 13-2-18	HOLIDAY	
DAY15	-----	TARANA IN RAAG HAMIR

DATE 14-2-18		
DAY16 DATE 15-2-18	-----	TARANA IN RAAG HAMIR
DAY17 DATE 16-2-18	-----	SARGAM GEET IN HAMIR
DAY18 DATE 17-2-18	-----	SARGAM GEET IN HAMIR
DAY19 DATE 19-2-18	GAYKON KE GUN DOSH	SARGAM GEET IN HAMIR
DAY20 DATE 20-2-18	GAYKON KE GUN DOSH	SARGAM GEET IN HAMIR
DAY21 DATE 21-2-18	-----	TARANA
DAY22 DATE 22-2-18	-----	TARANA
DAY23 DATE 23-2-18	-----	TARANA
UNIT/PART III	TOPIC	
	THEORY	PRACTICAL
DAY1 DATE 24-2-18	-----	TARANA
DAY2 DATE 26-2-18	CONTRIBUTION TO MUSIC BY SCHOLARS	DRUT KHYAL IN KAAFI
DAY3 DATE 27-2-18	CONTRIBUTION TO MUSIC BY SCHOLARS	DRUT KHYAL IN KAAFI
DAY4 DATE 28-2-18	HOLIDAY	
DAY5 DATE 1-3-18	HOLIDAY	
DAY6 DATE 2-3-18	HOLIDAY	
DAY7 DATE 3-3-18	HOLIDAY	
DAY8 DATE 5-3-18	CONTRIBUTION TO MUSIC BY PT. ONKAR NATH THAKUR	DRUT KHYAL IN KAAFI
DAY9 DATE 6-3-18	CONTRIBUTION TO MUSIC BY USTD. ABDUL KARIM KHAN	DRUT KHYAL IN KAAFI
DAY10 DATE 7-3-18	-----	AALAP,TAAN IN DRUT OF KAAFI
DAY11 DATE 8-3-18	-----	AALAP,TAAN IN DRUT OF KAAFI
DAY12 DATE 9-3-18	-----	AALAP,TAAN IN DRUT OF KAAFI
DAY13 DATE 10-3-18	ASSIGNMENT 2	AALAP,TAAN IN DRUT OF KAAFI

DAY 14 DATE 12-3-18	CONTRIBUTION TO MUSIC BY USTD. ABDUL KARIM KHAN	AALAP,TAAN IN DRUT OF KAAFI
DAY15 DATE 13-3-18	ROLE OF MUSIC IN NATIONAL INTEGRATION	VILAMBIT & DRUT IN VRINDAVANI SARANG
DAY16 DATE 14-3-18	-----	VILAMBIT & DRUT IN VRINDAVANI SARANG
DAY17 DATE 15-3-18	-----	VILAMBIT & DRUT IN VRINDAVANI SARANG
DAY18 DATE 16-3-18	-----	VILAMBIT & DRUT IN VRINDAVANI SARANG
DAY19 DATE 17-3-18	-----	VILAMBIT & DRUT IN VRINDAVANI SARANG
DAY20 DATE 19-3-18	ROLE OF MUSIC IN NATIONAL INTEGRATION	DHAMAR IN HAMIR
DAY21 DATE 20-3-18	ABILITY TO WRITE TAALS WITH DUGUN	DHAMAR IN HAMIR
DAY22 DATE 21-3-18	CONDITIONAL TEST	DHAMAR IN HAMIR
DAY23 DATE 22-3-18	CONDITIONAL TEST	DHAMAR IN HAMIR
DAY 24 DATE 23-3-18	HOLIDAY	
DAY 25 DATE 24-3-18	-----	DHAMAR IN HAMIR
UNIT/PART IV	TOPIC	
	THEORY	PRACTICAL
DAY1 DATE 26-3-18	ABILITY TO WRITE TAALS WITH DUGUN	DEMONSTRATE JHAP TAAL, EK TAAL BY HAND
DAY2 DATE 27-3-18	ABILITY TO WRITE TAALS WITH DUGUN	DEMONSTRATE JHAP TAAL, EK TAAL, CHAUTAAL BY HAND
DAY3 DATE 28-3-18	-----	DEMONSTRATE JHAP TAAL, EK TAAL, CHAUTAAL BY HAND
DAY4 DATE 29-3-18	HOLIDAY	
DAY5 DATE 30-3-18	-----	DEMONSTRATE JHAP TAAL, EK TAAL, CHAUTAAL BY HAND
DAY6 DATE 31-3-18	-----	DEMONSTRATE JHAP TAAL, EK TAAL, CHAUTAAL BY HAND
DAY7 DATE 2-4-18	REVISION OF TOPICS	ALANKARS BASED ON THAAT

DAY8 DATE 3-4-18	REVISION OF TOPICS	ALANKARS BASED ON THAAT
DAY9 DATE 4-4-18	-----	ALANKARS BASED ON THAAT
DAY10 DATE 5-4-18	-----	ALANKARS BASED ON THAAT
DAY11 DATE 6-4-18	-----	PREPARING VIVA
DAY12 DATE 7-4-18	-----	PREPARING VIVA
DAY13 DATE 9-4-18	ROLE OF MUSIC IN NATIONAL INTEGRATION REVIEW	DEMONSTARTION OF CHOICE RAAG
DAY14 DATE 10-4-18	CONTRIBUTION TO MUSIC BY SCHLORS REVIEW	DEMONSTARTION OF CHOICE RAAG
DAY15 DATE 11-4-18	-----	DEMONSTRATING TAALS ON HANDS
DAY16 DATE 12-4-18	-----	DEMONSTRATING TAALS ON HANDS
DAY17 DATE 13-4-18	-----	DEMONSTRATING TAALS ON HANDS
DAY18 DATE 14-4-18	HOLIDAY	
DAY19 DATE 16-4-18	ABILITY TO WRITE TAALS WITH DUGUN REVIEW	PREPARING VIVA
DAY20 DATE 17-4-18	ABILITY TO WRITE TAALS WITH DUGUN REVIEW	PREPARING VIVA
DAY21 DATE 18-4-18	HOLIDAY	
DAY22 DATE 19-4-18	-----	PREPARING VIVA
DAY23 DATE 20-4-18	-----	PREPARING VIVA

NAME OF ASSISTANT /ASSOCIATE PROFESSOR: VIDHU AJMANI
CLASS/SECTION : B.A. IV SEM
SUBJECT : MUSIC(V)

UNIT/PART I	TOPIC	
	THEORY	PRACTICAL
DAY1 DATE 1-1-18	INTRODUCTION TO SYLLABUS	-----
DAY2 DATE 2-1-18	INTRODUCTION TO SYLLABUS	-----

DAY3 DATE 3-1-18	-----	INTRODUCTION TO SYLLABUS
DAY4 DATE 4-1-18	-----	SARASWATI VANDANA ON HARMONIUM
DAY5 DATE 5-1-18	-----	SARASWATI VANDANA ON HARMONIUM
DAY6 DATE 6-1-18	-----	SARASWATI VANDANA ON HARMONIUM
DAY7 DATE 8-1-18	HISTORICAL STUDY & DESCRIPTION OF RAAG (BHAIRAV,BHAIRAVI)	-----
DAY8 DATE 9-1-18	HISTORICAL STUDY & DESCRIPTION OF RAAG (KHAMAJ,KEDAR)	-----
DAY9 DATE 10-1-18	-----	DRUT KHYAL IN RAAG BHAIRAVI(STHAI ANTRA)
DAY10 DATE 11-1-18	-----	DRUT KHYAL IN RAAG BHAIRAVI(STHAI ANTRA)
DAY11 DATE 12-1-18	-----	AALAP, BOL AALAP, TAAN, BOLTAAN OF DRUT IN BHAIRAVI
DAY12 DATE 13-1-18	-----	AALAP, BOL AALAP, TAAN, BOLTAAN OF DRUT IN BHAIRAVI
DAY13 DATE 15-1-18	THEKAS WITH DUGUN IN EKTAAL,TILWARA,TIVRA	-----
DAY 14 DATE 16-1-18	NOTATION OF VILAMBIT & DRUT IN BHAIRAV, KHAMAJ &KEDAR	-----
DAY15 DATE 17-1-18	-----	VILAMBIT KHYAL IN RAAG BHAIRAV(STHAI ANTRA)
DAY16 DATE 18-1-18	-----	VILAMBIT KHYAL IN RAAG BHAIRAV(STHAI ANTRA)
DAY17 DATE 19-1-18	-----	AALAP, TAAN OF VILAMBIT IN RAAG BHAIRAV
DAY18 DATE 20-1-18	-----	AALAP, TAAN OF VILAMBIT IN RAAG BHAIRAV
DAY19 DATE 22-1-18	HOLIDAY	
DAY20 DATE 23-1-18	SPORTS DAY	
DAY21 DATE 24-1-18	HOLIDAY	
DAY22 DATE 25-1-18	-----	DRUT KHYAL IN RAAG BHAIRAV(STHAI ANTRA)

DAY23 DATE 26-1-18	HOLIDAY	
DAY 24 DATE 27-1-18	-----	TAAN, BOLTAAN, ALAAP, BOLALAAP IN DRUT OF BHAIRAV
UNIT/PART II	TOPIC	
	THEORY	PRACTICAL
DAY1 DATE 29-1-18	NOTATION OF DRUT IN BHAIRAV, BHAIRAVI, KHAMAJ, KEDAR	-----
DAY2 DATE 30-1-18	NOTATION OF DRUT IN BHAIRAV, BHAIRAVI, KHAMAJ, KEDAR	-----
DAY3 DATE 31-1-18	HOLIDAY	
DAY4 DATE 1-2-18	-----	DRUT KHYAL IN KHAMAJ(STHAI ANTRA)
DAY5 DATE 2-2-18	-----	DRUT KHYAL IN KHAMAJ(STHAI ANTRA)
DAY6 DATE 3-2-18	-----	TAAN & ALAAP OF DRUT IN KHAMAJ
DAY7 DATE 5-2-18	DETAILED STUDY OF GAYAN SHAILIES	-----
DAY8 DATE 6-2-18	DETAILED STUDY OF GAYAN SHAILIES	-----
DAY9 DATE 7-2-18	-----	VILAMBIT KHYAL IN KHAMAJ (STHAI ANTRA)
DAY10 DATE 8-2-18	-----	VILAMBIT KHYAL IN KHAMAJ (STHAI ANTRA)
DAY11 DATE 9-2-18	ASSIGNMENT 1	VILAMBIT KHYAL IN KHAMAJ (STHAI ANTRA)
DAY12 DATE 10-2-18	HOLIDAY	
DAY13 DATE 12-2-18	SHORT NOTES- GRAM, MURCHNA	-----
DAY14 DATE 13-2-18	HOLIDAY	
DAY15 DATE 14-2-18	-----	TAAN ALAAP OF VILAMBIT IN KHAMAJ
DAY16 DATE 15-2-18	-----	TAAN ALAAP OF VILAMBIT IN KHAMAJ
DAY17 DATE 16-2-18	-----	DRUT KHYAL IN KEDAR
DAY18 DATE 17-2-18	-----	DRUT KHYAL IN KEDAR
DAY19 DATE 19-2-18	PLACEMENT OF SWARAS ON SHRUTIES	-----

DAY20 DATE 20-2-18	PLACEMENT OF SWARAS ON SHRUTIES	-----
DAY21 DATE 21-2-18	-----	TAAN, BOLTAAN, ALAAP, BOLALAAP IN DRUT OF KEDAR
DAY22 DATE 22-2-18	-----	TAAN, BOLTAAN, ALAAP, BOLALAAP IN DRUT OF KEDAR
DAY23 DATE 23-2-18	-----	ALANKAR IN KHAMAJ THAAT IN JHAPTAAL
UNIT/PART III	TOPIC	
	THEORY	PRACTICAL
DAY1 DATE 24-2-18	-----	ALANKAR IN BHAIRAVI, ASAVRI THAAT IN JHAPTAAL
DAY2 DATE 26-2-18	PLACEMENT OF SWARAS ON SHRUTIES	-----
DAY3 DATE 27-2-18	PLACEMENT OF SWARAS ON SHRUTIES	-----
DAY4 DATE 28-2-18	HOLIDAY	
DAY5 DATE 1-3-18	HOLIDAY	
DAY6 DATE 2-3-18	HOLIDAY	
DAY7 DATE 3-3-18	HOLIDAY	
DAY8 DATE 5-3-18	HISTORY OF MUSIC IN MEDIEVAL PERIOD	-----
DAY9 DATE 6-3-18	HISTORY OF MUSIC IN MEDIEVAL PERIOD	-----
DAY10 DATE 7-3-18	-----	DEMONSTATION OF TAALS BY HAND
DAY11 DATE 8-3-18	-----	DEMONSTATION OF TAALS BY HAND
DAY12 DATE 9-3-18	-----	DEMONSTATION OF TAALS BY HAND
DAY13 DATE 10-3-18	ASSIGNMENT 2	DEMONSTATION OF TAALS BY HAND
DAY 14 DATE 12-3-18	CONTRIBUTION TOWARDS MUSIC BY SCHOLARS	-----
DAY15 DATE 13-3-18	CONTRIBUTION TOWARDS MUSIC BY SCHOLARS	-----

DAY16 DATE 14-3-18	-----	DEMONSTARIION OF VILAMBIT DRUT IN RAAG BHAIRAV
DAY17 DATE 15-3-18	-----	DEMONSTARIION OF VILAMBIT DRUT IN RAAG BHAIRAV
DAY18 DATE 16-3-18	-----	DEMONSTARIION OF DRUT IN RAAG BHAIRAVI
DAY19 DATE 17-3-18	-----	DEMONSTARIION OF DRUT IN RAAG BHAIRAVI
DAY20 DATE 19-3-18	NOTATION OF VILAMBIT & DRUT KHYAL IN PRESCRIBED RAGAS	-----
DAY21 DATE 20-3-18	NOTATION OF VILAMBIT & DRUT KHYAL IN PRESCRIBED RAGAS	-----
DAY22 DATE 21-3-18	CONDITIONAL TEST	DEMONSTARIION OF DRUT IN RAAG BHAIRAVI
DAY23 DATE 22-3-18	CONDITIONAL TEST	DEMONSTARIION OF DRUT IN RAAG BHAIRAVI
DAY 24 DATE 23-3-18	HOLIDAY	
DAY 25 DATE 24-3-18	-----	DEMONSTARIION OF DRUT IN RAAG BHAIRAVI
UNIT/PART IV	TOPIC	
	THEORY	PRACTICAL
DAY1 DATE 26-3-18	ABILITY TO WRITE THEKAS WITH DUBUNG	-----
DAY2 DATE 27-3-18	ABILITY TO WRITE THEKAS WITH DUBUNG	-----
DAY3 DATE 28-3-18	-----	TARANA
DAY4 DATE 29-3-18	HOLIDAY	
DAY5 DATE 30-3-18	-----	TARANA
DAY6 DATE 31-3-18	-----	TARANA
DAY7 DATE 2-4-18	ABILITY TO WRITE THEKAS WITH DUBUNG	-----
DAY8 DATE 3-4-18	ABILITY TO WRITE THEKAS WITH DUBUNG	-----
DAY9 DATE 4-4-18	-----	DHAMAR
DAY10 DATE 5-4-18	-----	DHAMAR
DAY11	-----	DHRUPAD, DHAMAR

DATE 6-4-18		
DAY12 DATE 7-4-18	-----	DHRUPAD, DHAMAR
DAY13 DATE 9-4-18	HISTORY OF MUSIC IN MEDIEVAL PERIOD REVIEW	-----
DAY14 DATE 10-4-18	HISTORY OF MUSIC IN MEDIEVAL PERIOD REVIEW	-----
DAY15 DATE 11-4-18	-----	DHRUPAD, DHAMAR
DAY16 DATE 12-4-18	-----	DHRUPAD, DHAMAR
DAY17 DATE 13-4-18	-----	DHRUPAD, DHAMAR
DAY18 DATE 14-4-18	HOLIDAY	
DAY19 DATE 16-4-18	CONTRIBUTION TOWARDS MUSIC BY SCHOLARS REVIEW	-----
DAY20 DATE 17-4-18	CONTRIBUTION TOWARDS MUSIC BY SCHOLARS REVIEW	-----
DAY21 DATE 18-4-18	HOLIDAY	
DAY22 DATE 19-4-18	-----	DEMONSTARIION OF CHOICE RAAG
DAY23 DATE 20-4-18	-----	DEMONSTARIION OF CHOICE RAAG

NAME OF ASSISTANT /ASSOCIATE PROFESSOR: VIDHU AJMANI
CLASS/SECTION : B.A. VI SEM
SUBJECT : MUSIC(V)

UNIT/PART I	TOPIC	
	THEORY	PRACTICAL
DAY1 DATE 1-1-18	INTRODUCTION TO SYLLABUS	-----
DAY2 DATE 2-1-18	INTRODUCTION TO SYLLABUS	-----
DAY3 DATE 3-1-18	-----	ABILITY TO PLAY NATIONAL ANTHEM ON HARMONIUM
DAY4 DATE 4-1-18	-----	ABILITY TO PLAY NATIONAL ANTHEM ON HARMONIUM

DAY5 DATE 5-1-18	-----	DRUT KHYAL IN RAAG BIHAG OTHER THAN TEENTAAL
DAY6 DATE 6-1-18	-----	DRUT KHYAL IN RAAG BIHAG OTHER THAN TEENTAAL
DAY7 DATE 8-1-18	NOTATION OF VILAMBIT & DRUT KHYAL IN BIHAG	-----
DAY8 DATE 9-1-18	NOTATION OF VILAMBIT & DRUT KHYAL IN BIHAG	-----
DAY9 DATE 10-1-18	-----	DEMONSTARTING BOLLS OF TAAL BY HAND
DAY10 DATE 11-1-18	-----	DEMONSTARTING BOLLS OF TAAL BY HAND
DAY11 DATE 12-1-18	-----	DEMONSTARTING BOLLS OF TAAL BY HAND
DAY12 DATE 13-1-18	-----	DEMONSTARTING BOLLS OF TAAL BY HAND
DAY13 DATE 15-1-18	NOTATION OF VILAMBIT & DRUT KHYAL IN DESHKAR	-----
DAY 14 DATE 16-1-18	NOTATION OF VILAMBIT & DRUT KHYAL IN DESHKAR	-----
DAY15 DATE 17-1-18	-----	VILAMBIT KHYAL & DESHKAR (STHAI ANTRA)
DAY16 DATE 18-1-18	-----	VILAMBIT KHYAL & DESHKAR (STHAI ANTRA)
DAY17 DATE 19-1-18	-----	ALAAP TAAN OF VILAMBIT IN DESHKAR
DAY18 DATE 20-1-18	-----	ALAAP TAAN OF VILAMBIT IN DESHKAR
DAY19 DATE 22-1-18	HOLIDAY	
DAY20 DATE 23-1-18	SPORTS DAY	
DAY21 DATE 24-1-18	HOLIDAY	
DAY22 DATE 25-1-18	-----	ALAAP TAAN OF VILAMBIT IN DESHKAR
DAY23 DATE 26-1-18	HOLIDAY	
DAY 24 DATE 27-1-18	-----	ALAAP TAAN OF VILAMBIT IN DESHKAR
UNIT/PART II	TOPIC	
	THEORY	PRACTICAL
DAY1 DATE 29-1-18	NOTATION OF DRUT KHYAL IN MIYAN KI MALHAR, BAHAR	-----

DAY2 DATE 30-1-18	NOTATION OF DRUT KHYAL IN MIYAN KI MALHAR, BAHAR	-----
DAY3 DATE 31-1-18	HOLIDAY	-----
DAY4 DATE 1-2-18	-----	TUNNING OF TANPURA
DAY5 DATE 2-2-18	-----	TUNNING OF TANPURA
DAY6 DATE 3-2-18	-----	DRUT KHYAL IN DESHKAR
DAY7 DATE 5-2-18	HISTORICAL STUDY OF PRESCRIBED RAGAS	-----
DAY8 DATE 6-2-18	HISTORICAL STUDY OF PRESCRIBED RAGAS	-----
DAY9 DATE 7-2-18	-----	DRUT KHYAL IN DESHKAR
DAY10 DATE 8-2-18	-----	DRUT KHYAL IN DESHKAR
DAY11 DATE 9-2-18	ASSIGNMENT 1	VILAMBIT KHYAL IN BIHAG
DAY12 DATE 10-2-18	HOLIDAY	
DAY13 DATE 12-2-18	-----	VILAMBIT KHYAL IN BIHAG
DAY14 DATE 13-2-18	HOLIDAY	
DAY15 DATE 14-2-18		VILAMBIT KHYAL IN BIHAG
DAY16 DATE 15-2-18	-----	ALAAP TAAN OF VILAMBIT KHYAL IN BIHAG
DAY17 DATE 16-2-18	-----	ALAAP TAAN OF VILAMBIT KHYAL IN BIHAG
DAY18 DATE 17-2-18	-----	ALAAP TAAN OF VILAMBIT KHYAL IN BIHAG
DAY19 DATE 19-2-18	HISTORICAL STUDY OF INDIAN MUSIC FROM 17 TO 19 CENTURY	-----
DAY20 DATE 20-2-18	HISTORICAL STUDY OF INDIAN MUSIC FROM 17 TO 19 CENTURY	-----
DAY21 DATE 21-2-18	-----	TARANA WITH DUGUN & TIGUN CHAUGUN
DAY22 DATE 22-2-18	-----	TARANA WITH DUGUN & TIGUN CHAUGUN

DAY23 DATE 23-2-18	-----	TARANA WITH DUGUN & TIGUN CHAUGUN
UNIT/PART III	TOPIC	
	THEORY	PRACTICAL
DAY1 DATE 24-2-18	-----	TARANA WITH DUGUN & TIGUN CHAUGUN
DAY2 DATE 26-2-18	VOICE CULTURE	-----
DAY3 DATE 27-2-18	VOICE CULTURE	-----
DAY4 DATE 28-2-18	HOLIDAY	
DAY5 DATE 1-3-18	HOLIDAY	
DAY6 DATE 2-3-18	HOLIDAY	
DAY7 DATE 3-3-18	HOLIDAY	
DAY8 DATE 5-3-18	ELEMENTARY KNOWLEDGE OF FOLK MUSIC OF HARYANA & PUNJAB	-----
DAY9 DATE 6-3-18	ELEMENTARY KNOWLEDGE OF FOLK MUSIC OF HARYANA & PUNJAB	-----
DAY10 DATE 7-3-18	-----	DHAMAR
DAY11 DATE 8-3-18	-----	DHAMAR
DAY12 DATE 9-3-18	-----	DHAMAR
DAY13 DATE 10-3-18	ASSIGNMENT 2	DHAMAR
DAY 14 DATE 12-3-18	CONTRIBUTION TO MUSIC BY SCHOLARS	-----
DAY15 DATE 13-3-18	CONTRIBUTION TO MUSIC BY SCHOLARS	-----
DAY16 DATE 14-3-18	-----	DRUT KHYAL IN MIYAN KI MALHAR
DAY17 DATE 15-3-18	-----	DRUT KHYAL IN MIYAN KI MALHAR
DAY18 DATE 16-3-18	-----	ALAAP TAAN OF DRUT IN MIYAN KI MALHAR
DAY19 DATE 17-3-18	-----	ALAAP TAAN OF DRUT IN MIYAN KI MALHAR
DAY20 DATE 19-3-18	CLASSIFICATION OF INSTRUMENTS	-----

DAY21 DATE 20-3-18	CLASSIFICATION OF INSTRUMENTS	-----
DAY22 DATE 21-3-18	CONDITIONAL TEST	DRUT KHYAL IN BAHAR
DAY23 DATE 22-3-18	CONDITIONAL TEST	DRUT KHYAL IN BAHAR
DAY 24 DATE 23-3-18	HOLIDAY	
DAY 25 DATE 24-3-18	-----	DRUT KHYAL IN BAHAR
UNIT/PART IV	TOPIC	
	THEORY	PRACTICAL
DAY1 DATE 26-3-18	CLASSIFICATION OF INSTRUMENTS	-----
DAY2 DATE 27-3-18	CLASSIFICATION OF INSTRUMENTS	-----
DAY3 DATE 28-3-18		ALAAP TAAN OF DRUT IN BAHAR
DAY4 DATE 29-3-18	HOLIDAY	
DAY5 DATE 30-3-18	-----	ALAAP TAAN OF DRUT IN BAHAR
DAY6 DATE 31-3-18	-----	ALAAP TAAN OF DRUT IN BAHAR
DAY7 DATE 2-4-18	NOTATIONS OF PRESCRIBED RAGAS REVIEW	-----
DAY8 DATE 3-4-18	NOTATIONS OF PRESCRIBED RAGAS REVIEW	-----
DAY9 DATE 4-4-18	-----	TARANA
DAY10 DATE 5-4-18	-----	TARANA
DAY11 DATE 6-4-18	-----	ABILITY TO PLAY TAAL ON TABLA
DAY12 DATE 7-4-18	-----	RECITING BOLLS OF TAALS BY HAND
DAY13 DATE 9-4-18	THEKAS OF PRESCRIBED TAALS	-----
DAY14 DATE 10-4-18	THEKAS OF PRESCRIBED TAALS	-----
DAY15 DATE 11-4-18	-----	DHAMAR
DAY16 DATE 12-4-18	-----	DHAMAR
DAY17	-----	DHAMAR

DATE 13-4-18		
DAY18 DATE 14-4-18	HOLIDAY	
DAY19 DATE 16-4-18	THEKAS OF PRESCRIBED TAALS	-----
DAY20 DATE 17-4-18	THEKAS OF PRESCRIBED TAALS	-----
DAY21 DATE 18-4-18	HOLIDAY	
DAY22 DATE 19-4-18	-----	PREAPRING VIVA
DAY23 DATE 20-4-18	-----	PREAPRING VIVA

VIDHU AJMANI
NAME OF TEACHER