

COURSE- B.A. (General) English

Program Outcome (PO)	
PO	After completing the three year degree program, the students will be able to attain the critical thinking and the communication skills. They will also acquire the social values, justice and morality that will help them to become the better human being in every aspect.
Program Specific Outcome (PSO)	
PSO	After completing the degree of Bachelor of Arts with the subject of English, the students will be able to understand the basic aspects of literature, grammar, communication and human psychology. They will also learn the cultural and social norms of foreign countries and their people.

Course Outcomes (CO)	
1st Year- Semester-I: English (Literature and Language- I)	
CO-1	Understanding the Speech Sounds.
CO-2	Knowledge regarding the origin of universe and its development in <i>Choosing Our Universe</i> by Stephen Hawking and Leonard Mlodinow.
CO-3	Learning about the harmful causes of dams in <i>Are Dams the Temples of Modern India</i> by Arundhati Roy.
CO-4	Realizing the reasons of difference of opinions between elder and younger generations in <i>The Generation Gap</i> by Benjamin McLane Spock.
CO-5	Discussion of the inseparable concepts of the language and national identity of a person in <i>Language and National Identity</i> by Nirmal Verma.
CO-6	Knowledge about the life and behaviour of plants in <i>Wounded Plants</i> by Jagdish Chandra Bose.
CO-7	Reading and learning the life experiences of Mahatma Gandhi in his autobiography <i>Playing the English Gentleman</i> by M.K. Gandhi.

CO-8	Learning about the importance of good books in life in <i>Great Books Born Out of Great Minds</i> by A.P.J. Abdul Kalam.
CO-9	Understanding the responsibilities of the young generation in <i>The Responsibility of Young Men</i> by Lal Bahadur Shastri.
CO-10	Understanding the ideology of the author about the nation in <i>Bharat Mata</i> by Jawaharlal Nehru.
CO-11	Learning the rules and practice the exercises of grammatical topics including Phonemic transcription, Tense, Parts of Speech and Vocabulary.
1st Year- Semester-II: English (Literature and Language- II)	
CO-1	Learning about the issues of old age and dialy life in <i>Pigeons at Daybreak</i> by Anita Desai.
CO-2	Experience the feelings of insecurity, anger and appearance in <i>With the Photographer</i> by Stephen Leacock.
CO-3	Learn to live with the difficult journey of life in <i>The Journey</i> by Temsula Ao.
CO-4	Understanding the conflict, independence, loyalty and pride in <i>The Refugee</i> by K.A. Abbas.
CO-5	Become aware with the Haryanvi folktale and stories in <i>Bellows for the Bullock</i> translated in English by Dr. Jaibir Singh Hooda.
CO-6	Learning about the realistic and ancient rural society in the translation of famous Hindi story <i>Panchlight</i> by Phanishwar Nath Renu.
CO-7	Realising the hypocrisy and shallowness of the Indian middle class society in <i>The Child</i> by Munshi Premchand.
CO-8	Creating awareness among the readers to feel sympathy and affection for the street dogs in <i>The Blind Dog</i> by R.K. Narayan.
CO-9	Learning the rules and practice the exercises of grammatical topics including Tense, Parts of Speech and Essay Writing.
2nd Year- Semester-III: English (Fragrances)	
CO-1	Learning the important Poetic Forms and Devices in English language including Sonnet, Lyric, Ode, Elegy, Dramatic monologue, Free Verse, Rhythm, Rhyme, Alliteration, Simile, Metaphor, Personification, Hyperbole, Allusion, Irony and Imagery.

CO-2	Analyze the comparison of the summer season and the beauty of friend of the poet in <i>Sonnet XVIII</i> by William Shakespeare.
CO-3	Getting the advice of the poet to the man to study himself in <i>Know Then Thyself</i> by Alexander Pope.
CO-4	The feeling of mourning of the poet on the death of simple villagers in <i>Elegy Written in a Country Churchyard</i> by Thomas Gray.
CO-5	The attack of the poet on the growing materialism and his longing to worship the mother nature in <i>The World is Too Much With Us</i> by William Wordsworth.
CO-6	The idea of transience of human life and the permanence of art in <i>Ode on a Grecian Urn</i> by John Keats.
CO-7	The famous dramatic monologue of the Duke in <i>My Last Duchess</i> by Robert Browning.
CO-8	The preference of the poet for spiritual love and his rejection of the physical love in <i>When You Are Old</i> by W.B. Yeats.
CO-9	The dream of the poet of an ideal India in <i>Where the Mind is Without Fear</i> by Rabindranath Tagore.
CO-10	The religious and symbolic significance of the colourful bangles in <i>The Bangle Sellers</i> by Sarojini Naidu.
CO-11	The evil of the dowry and the burning of the brides in <i>Another Woman</i> by Imtiaz Dharker.
CO-12	Learning the rules and practice the exercises of grammatical topics including Non- Finite Verbs: Infinitive & Gerund; Prepositions of Place, Time, Position, Movement & Idiomatic use of prepositions; Types of Clauses: Principal, Co-ordinate & Subordinate; Noun Clauses, Adverbial Clauses & Conditional Clauses; Verb Patterns; Prefixes & Suffixes; Vocabulary exercises: Synonyms, Antonyms & Sentence formation; Phonemic Transcription and Essay Writing.
2nd Year- Semester-IV: English (Centre Stage)	
CO-1	Knowledge and practice of exercises of Spoken English: Phonemic Transcription, primary stress, phoneme, syllable, vowel sounds, consonant sounds & intonation.
CO-2	The significance of the effort of Lord Krishna to establish peace between Pandavas and the Kurus in the play <i>The Envoy</i> written by Sanskrit playwright Bhasa.
CO-3	Understanding the themes of alienation and mental torment in the play <i>The Swan Song</i> written by Russian playwright Anton Chekhov.

CO-4	Establishment of supremacy of fate and supernatural elements in the play <i>The Monkey's Paw</i> written by the English playwright W.W. Jacobs.
CO-5	The unique technique of monologue and the feeling of depression in the play <i>Before Breakfast</i> written by the American playwright Eugene O'Neill.
CO-6	The portrayal of typical Indian characters and the satire on the Indian intellectuals and scholars in the play <i>The Sleepwalkers</i> written by the Indian playwright Nissim Ezekiel.
CO-7	Enhancing the writing skills with the translation exercises from English to Hindi and Hindi to English, Dialogue Writing, Email Writing, Resume Writing & Book Review Writing; practice the Vocabulary exercises: Phonemic transcription, Synonyms, Antonyms and Sentence formation.
3rd Year- Semester-V: English (Kanthapura by Raja Rao)	
CO-1	Short Notes on the 'Novel and its forms'- historical, picaresque, epistolary, gothic, romantic and realistic etc.
CO-2	The depiction of Indian freedom movement in the novel <i>Kanthapura</i> .
CO-3	Gandhi's philosophy of freedom as described in the novel <i>Kanthapura</i> .
CO-4	Role of Moorthy in the novel <i>Kanthapura</i> .
CO-5	Significance of the opening scene of the novel <i>Kanthapura</i> .
CO-6	Learning the rules and practice the exercises of Phonemic transcription and primary stress.
CO-7	Learning the rules and practice the exercises of Intonation: Rising and Falling tones.
CO-8	Practicing of sentence formation from the given words.
CO-9	Distinguishing between types of Sentences: Simple, Compound and Complex and learn the transformation of sentences from one type to another.
CO-10	Developing the writing skills through Paragraph Writing.
3rd Year- Semester-VI: English (The Merchant of Venice by William Shakespeare)	
CO-1	Introduction and Parts of Drama- Plot, Characters, Protagonist, Thought, Diction, Music and Spectacle; Types of Drama- Mystery Play, Miracle Play, Tragedy, Comedy, Melodrama, Heroic Play, Problem Play, Comedy of Manners, Comedy of Errors, Sentimental Comedy, Comedy of Humours, Drama of Ideas, Mime, Farce, History Plays, Propaganda plays, Tragedy- Comedy, Expressionistic Drama, Epic Theatre, Poetic Drama, Dance Drama

	and Radio Play.
CO-2	The major characters of the play <i>The Merchant of Venice</i>: Antonio, Portia, Bassanio and Shylock.
CO-3	The importance of Casket Scene in the play <i>The Merchant of Venice</i>.
CO-4	Significance of Trial Scene in <i>The Merchant of Venice</i>.
CO-5	Discussion of <i>The Merchant of Venice</i> as Tragic- Comedy.
CO-6	Observation that Shylock is more sinned against than sinning in the play <i>The Merchant of Venice</i>.
CO-7	Significance of Opening Scene in the play <i>The Merchant of Venice</i>.
CO-8	The dramatic significance of Ring Episode in the play <i>The Merchant of Venice</i>.
CO-9	Develop the writing skills with the Business/ Official Letter Writing.
CO-10	Enhance the writing skills with the Precis Writing.
CO-11	Learn and remember the vocabulary by practicing One Word Substitution.
CO-12	Learn and practice the correspondence through Emails, Memo, Circular and RTI.

COURSE- B.A(GENERAL)HISTORY

Program Outcome(PO)	
PO	Being a subject of History has its own value in society and human life. It helps the students to develop their ethical and social values.
Program Specific Outcome(PSO)	
PSO	History is also helpful for those who are preparing for SSC. A history student may choose his or her career in journalism or any other editorial board. They may get jobs in museums, archives and libraries. Beside those , in the field of research and archaeology they may proceed.
Course Outcomes	
I Year- Semester-I	
Course: 1sem- Ancient His. Of India (opt.i)	
	Students learn about Pre and Proto history of our country. Growth of earlier dynasties like Maurya , Gupta and the empires in Post Mourya period as well as in post Gupta period.

Course:II SEM – HISTORY OF INDIA (opt.i)	
	Students know the socio, political, economic and cultural features of Indian History . The history of Delhi Sultanate is thoroughly described in this portion.
Course:IIIsem- POLITICAL HIS. OF INDIA(opt.i)	
	The history of Mughal period is thoroughly described in this portion. They also learn the political, economic situation under mughal period. Revolt of 1857 described in this paper.
Course: IV SEM- INDIAN NATIONAL MOVEMENT(opt.i)	
	Students will gather knowledge about nationalism , origin of congress, Moderates, Extremists, Gandhi and his movements, Subhas Chandra Bose and his INA. Princely state, Partition of India and Independent india.

Course:V SEM- Rise of Modern world(opt.ii)

This paper students will learn about feudalism and the rise of the modern era, Renaissance, Reformes, Glorious revolution, Industrial Revolution. They will get knowledge from the debates which explain the transition of feudalism to capitalism.

Course:VI SEM- MODERN EUROPE(opt.i)

.Students will gather knowledge about European history like , 1789 French Revolution , Napoleon Bonaparte, Russian Revolution, First world war, II World war. And the system of military and economic alliances.



COURSE- Bachelor of Arts (BA) with Economics

Program Outcome (PO)	
PO	After completing the three-year degree program with economics, students will gain employable opportunities in banking, insurance, environment, agriculture & allied sectors, administrative services, and start-ups of finance, industry, and agriculture sectors.
Program Specific Outcome (PSO)	
PSO	After completing the three-year degree program with economics, students will attain theoretical and practical knowledge regarding microeconomics, macroeconomics, international trade, environmental economics, public finance, and monetary and fiscal aspects of government policies.
Course Outcomes (CO)	
Ist Year- Semester-I	
Course: Microeconomics-I	
CO-1	To impart comprehensive knowledge about different concepts and theories of demand, supply, consumer behaviour as well as producer behaviour at Micro level.
Ist Year- Semester-II	
Course: Microeconomics-II	
CO-2	Familiarize with different types of markets along with the determination of equilibrium

	situations in these markets as well as productivity theories at Micro level.
IInd Year- Semester-III	
Course: Macroeconomics-I	
CO-3	In-depth vision of concepts and theories of national income, employment, output, consumption function, investment, and efficiency of capital at Macro level.
IInd Year- Semester-IV	
Course: Macroeconomics-II	
CO-4	Proficiency of the concepts and theories of multiplier, money, rate of interest along with investment and business cycles from the viewpoint of the whole economy.
IIIrd Year- Semester-V	
Course: Indian Economy	
CO-5	Familiarize with the types of economies and the features of Indian Economy related to demography, employment, poverty, productivity & marketing of agriculture and the role of special economic zones in development of the economy.
IIIrd Year- Semester-VI	
Course: Public Finance	
CO-6	To have acquaintance of the fiscal health of the economy by focusing on-public revenue, public expenditure & public debt of the economy and thus design a suitable budgetary

	policy for future economic growth.
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