

TOURISM PRODUCTS-I

External Marks: 80

Internal Marks: 20

Time: 3 Hours

Note: Paper setter will set nine questions in all. Question No. 1 comprising of five short types questions carrying four (4) marks each is compulsory. It covers the entire syllabus. Answer to each question should not be more than one carrying 15 marks each. page. Candidate is required to attempt four questions from the remaining eight questions

Socio-cultural Resources-I: Indian culture through the ages - a general survey, major religions of India, concept of pilgrimage and major pilgrimage centers of India.

Socio-cultural resources-II: (Architecture in India), landmarks of Buddhist and Jain architecture, major specimen of Hindu architecture in central, southern and eastern parts of India, important monuments belonging to Islamic and British periods.

Socio-cultural resources-III: (performing Arts of India), major fair and festivals of India, classical dances and music of India, Indian handicrafts.

REFERENCES

- Precy Brawan - Indian Architecture - Hindu and Buddhist Perio.
- Harle J.C. - The Art and Architecture of Indian Subcontinent.
- Acharya Ram - Tourism & Culture Heritage of India: Rosa Publication (Jaipur).
- Basham A.L.: The Wonder That Was India: Rupa and Co.: Delhi.
- Basham A.L. - The Gazette of India: History and Culture, Publication Division, Ministry of Information and Broadcasting, Government of India.
- Hussain, A.A- The National Culture of India, National Book Trust, New Delhi.
- Mukerjee, R.K.- The Culture and Art of India: George Allen and Unwin Ltd., London.
- The Treasure of Indian Museums - Marg Publication, Bombay.